COINS

OF THE

UNITED STATES

FOREIGN MEDALS

COLLECTION

OF THE LATE

GILBERT D. KINGMAN, Esq.

CATALOGED BY

S. H. CHAPMAN

FEBRUARY 26 and 27

1920

CATALOG

OF THE COLLECTION OF

SILVER AND COPPER COINS

OF THE UNITED STATES

AND FOREIGN MEDALS

OF THE LATE

GILBERT D. KINGMAN, Esq.
NEW BEDFORD, MASS.

AND GOLD COINS

OF

CHARLES M. SCHIBENER, Esq.
PHILADELPHIA

And at the end of the catalog are described 1795 and 1821 Half Eagles from an old estate

CATALOGED BY

S. H. CHAPMAN

And to be Sold at Public Auction in His Offices

1128 SPRUCE ST., PHILADELPHIA

By S. T. Freeman & Co., Auctioneers

THURSDAY AND FRIDAY

February 26 and 27, 1920

Commencing at 2 o'clock P. M.

PREFACE

In this catalog I describe the collection of one of my first patrons of upwards of forty years ago, the late Gilbert D. Kingman, Esq., of New Bedford, Mass. The first piece is from the first sale of S. H. & H. Chapman in 1879, and many of his coins are from our sales held between that date and 1891, as recorded by him on the tags underneath the pieces.

Mr. Kingman died 21 March, 1906, and during all this interval the collection has lain undisturbed except that his brother has miantained the line of proof sets. It thus is a collection of which the specimens have not passed through the coin market for many years.

I recognized one piece that I remember perfectly, the 1799 Cent, which I always remembered as an especially admirable specimen. The Cents contain many fine specimens and the Half Cents all the proofs of 1831, 1836 and 1840 to 49, and in the series of silver coins there is a fine representative collection of all denominations from the earliest piece of 1792 to 1910, but I have left out of the sale many common dates that were in ordinary condition and only worth face value. The Pattern Pieces include the rare proof dollars of 1836, 38, 39 and 1865 with motto.

Near the end of the catalog will be found the small collection of Charles F. Schibener, Esq., containing some U. S. gold Half Eagles. $3, $1, California $50 of 1851, oct., Panama Pacific $50, 1877 $4 Pattern proof, complete proof set of Cuba, 1915; and at the end are two rare Half Eagles from an old estate.

I guarantee all the coins and medals genuine original or restrike as described, and this guarantee will continue indefinitely.

I will faithfully execute orders for a commission of 5% for lots actually purchased, which is simply to somewhat cover the cost of recording, packing, shipping and collecting. As is customary, the right to execute such orders is reserved.

Very respectfully,

1st Day's Sale ends at No. 519. S. H. CHAPMAN,

Priced catalogs $1.00. *Numismatist.*

CATALOG.

COINS OF THE COLONIES.

1 1652 Oak Tree. Shilling. MASATHVSETS. IN. Oak tree within beaded circle. Rev. NEW ENGLAND. ANDOM., in centre 1652—XII. Unc. Rare. Finest specimen I have ever seen of this variety. C. 2-D. Pl. I. 9. From our first sale in 1879, No. 529, Pl. I.

2 1652 Oak Tree. Threepence. Obv. shows only SATHV. Rev. very good. C. 6, rev. C.

3 1662 Oak Tree. Twopence. Very fine. C. 1, rev. A. 2.

4 1652 Pine Tree. Shilling. Well shaped tree with split trunk. Very fine. Rare. C. 1a-C.

5 1652 Pine Tree. Shilling. Small tree. Fine. Rare. C. 12, Rev. I.

6 1652 Pine Tree. Sixpence. MA(SATHVS)ETS. IN., pine tree. Rev. NEWENGLAND. ANO; in centre 1652-VI. Obv. misstruck as always. Fine. Rare. C. 1.

7 1652 Pine Tree. Sixpence. MASATHVSE(TS: IN), punctuation a period surrounded by seven dots. Rev. Oak Tree reverse Crosby D. Obv. fine, except where not struck up bet. parenthesis, the tree has 4 branches on either side with long projecting spines, representing the minor branches, the roots long and trending to r. Crosby states that he only knew of one very poor specimen which only shows the punctuation and three of the letters on l. This is the only specimen I have ever seen and it is undoubtedly excessively rare and this example one of the most important reappearances in the Colonial series in recent years.

8 1652 Pine Tree. Threepence. Obv. poor, rev. v. g. C. 2A, Rev. B.

9 1652 Pine Tree. Shilling. Small type. Fine. C. 21-L. Wt. 69¾ grs.

10 Rosa Americana. 1722. Penny. Head of George I r. Rev. Full blown rose. Fine. Light olive.

782.18459

11 Virginia. 1773. GEORGIVS III REX. Head of George III r. laur. Rev. VIRGI-NIA. Shield crowned, above 1773. Unc. Bright red.

12 1723 Twopence. Rev. Rose crowned. Very good. Scarce.

13 1723 Penny. Same. Very fine. Light olive.

14 1766 Pitt Token. NO STAMPS. Bust of Pitt. Rev. Ship sailing r. to AMERICA. V. f.

COINS OF THE STATES.

15 Vermont. 1788. VERMON. AUCTORI * Mailed bust r. Rev. INDE * ET LIB * Liberty seated l. Cent. V. g.

16 Similar obverse without . and *. Rev. BRITANNIA, same figure to l. Extremely fine. Light olive.

17 Massachusetts. 1787. COMMON * WEALTH Indian standing to l. Rev. MASSACHUSETTS, Heraldic Eagle, bearing shield, on which CENT. Exg. 1787, break in die from Eagle's beak to H, "horned Eagle". Cent. Fine. C. 2b. A.

18 1787 Half Cent. Same type. Wide, large date. Very fine. Olive. C. 2-A. R3.

19 1787 Same. Rev. small, close date. Ex. fine. Olive. C. 4-C.

20 1788 Cent. Very fine. Orange olive. C. 12-K. Rare.

21 1788 Half Cent. Very fine. Orange olive. C. 1-B. Rare.

22 Connecticut. 1787. Bust in armor l. Cent. V. g. Olive. 1788. Mailed bust r. * AUCTORI CONNEC * (die break from shoulder). Rev. INDE * ET * LIB * Liberty seated l. Cent. Fine. L. o. 2 pcs.

23 Connecticut (5), Vermont, Massachusetts, half cent, New Jersey, Fugio, 1783 U. S. Cents. Poor to good. 10 pcs.

24 New Jersey. 1786. Very good. M. 14.

25 New Jersey. 1787. Fine. Light olive. M. 46.

WASHINGTON CENTS.

26 1783 Head laur. and draped l. Rev. UNITY STATES OF AMERICA; ONE CENT in wreath. Unc. Ins. weak as usual. L. o.

27 1783 Similar bust l. Rev. UNITED STATES. Rev. Liberty seated on rock l. Cent. Fine. Olive.
28 1783 Same. English counterfeit. Copper proof. Bright red.
29 1791 WASHINGTON PRESIDENT. Bust in uniform l. Rev. ONE CENT, Small Heraldic Eagle, above 8 stars and clouds, below 1791. Very fine. Olive. Rare.
30 1791 Same. Date below bust. Rev. large Eagle bears motto. Cent. Very good. Rare.
31 1795 "Grate Cent". Bust r. Rev. CLARK & HARRIS etc. Grate. London. Uncirculated. Light olive. B. 29.
32 1783 GEORGIVS TRIUMPHO. Bust r. Rev. VOCE POPULI, Liberty on balcony. Fine. Scarce.
33 1787 Pattern. IMMUNIS COLUMBIA, Columbia seated on globe r. Rev. * E * PLURIBUS * UNUM *, Heraldic Eagle. Cent. V. f. L. olive brown. Rare.

COINS OF THE UNITED STATES.

DOLLARS.

34 1795 Head of Liberty r., 8 stars behind and 7 before head. LIBERTY above, date beneath. Rev. UNITED STATES OF AMERICA; Eagle standing on clouds within olive wreath. Edge, HUNDRED CENTS, ONE DOLLAR, OR UNIT. Tall head resembling 1794, the curl touching point of star. Rev. 7 berries on either stem. Very fine. Planchet scratch on reverse, as common. Rare variety.
35 1795 Head high in field. Bold relief. Die with nick behind head. 7 berries on stem to l., 6 to r. Very fine.
36 1795 Bust of Liberty r., draped, and hair tied with a fillet. 8 stars behind and 7 before bust. Rev. Eagle on clouds within wreath of olive and palm, otherwise as 1794. Type 1795-1798. Die with bust in centre. Very good.
37 1795 Bust to l. of centre. Very fine.
38 1796 Small date as 1795. Rev. small letters. Very fine.
39 1796 Small date. Rev. large letters. Very good.
40 1796 Large date. Rev. small letters, with break in die between I-C. Fine.

41 1797 6 stars facing. Very good for date.
42 1797 7 stars facing. Very good. Plugged.
43 1798 15 stars. Rev. small letters. Die of 1795. Broad borders. Fine. Rare.
44 1798 13 stars. Rev. Eagle within wreath, with large letters. Very fine.
45 1798 Widest spaced date, 8 touches bust. Rev. Heraldic Eagle, with 13 stars and clouds above head. Fine. As Gable Sale cat. Pl. IX, No. 634.
46 1798 Close date, 1 touches curl, 8 touches bust. V. good.
47 1798 Close date, 17 very close. Very fine.
48 1799 5 stars facing. Fine. Rare.
49 1799 Over 8, widely spaced. 6 stars facing. As Gable Cat. Pl. IX, No. 643. Very good.
50 1799 Delicate stars. Fine.
51 1799 17 close. Large stars. Extremely fine. Mint lustre. Splendid, strong impression.
52 1800 Wide date, perfect. Very fine. Broad borders.
53 1801 Extremely fine. Mint lustre. Splendid impression.
54 1802 Over 1. Very fine.
55 1802 Perfect date. Very good.
56 1803 Large date. Very fine. Faint scratch in r. field.
57 1803 Small date, 1 touches curl. Very fine.
58 1803 1 clear of curl. Fine.

Note. No dollars coined between 1804 and 1840, except patterns of 1836, 1838 and 1839 by Gobrecht, for which see Patterns.

59 1840 Liberty seated surrounded by 13 stars in field. Rev. Eagle facing, bears shield on breast and holds olive branch in r. and 3 arrows in l. talon. Very fine.
60 1841 Extremely fine. Mint luster.
61 1842 Uncirculated. Slight dinge on rev. edge.
62 1843 Very fine.
63 1844 Extremely fine. Strong impression.
64 1845 Very fine. Scarce.
65 1846 Very fine.
66 1846 New Orleans Mint. First year. Extremely fine. Proof surface. Scarce.
67 1847 Very fine.
68 1848 Extremely fine. Mint lustre. Scarce.

69 1849 Very fine.
70 1850 Extremely fine. Mint lustre.
71 1850 New Orleans Mint. 2nd year. Fine. Scarce.
72 1853 Very good. Partly pierced on reverse. Scarce.
73 1854 Very fine. Rare.
74 1855 Very fine. Rare.
75 1856 Fine. Mint lustre. Scarce.
76 1857 Extremely fine. Sharp impression. Rare.
77 1858 Proof, now extremely fine. Four short nicks nearly burnished out in r. field. Very rare, only proofs struck.
78 1859 San Francisco Mint. First year, only 2,000 coined. V. g., nearly fine. Rare.
79 1860 New Orleans Mint. Unc. Mint lustre. Scarce state.
80 1861 Brilliant proof. Scarce.
81 1862 Uncirculated. Proof surface. Scarce.
82 1863 Brilliant proof. Scarce.
83 1864 Very fine. Scarce.
84 1867 Proof. Slightly hairmarked.
85 1868 Very fine.
86 1869, 1870 Brilliant proof. 2 pcs.
87 1869 Uncirculated. Mint lustre. Scarce state.
88 1871, 2, 3, last year. Uncirculated. 3 pcs.
89 1873 Trade. Liberty seated on cotton-bale. Rev. Eagle facing, below 420 GRAINS, 900 FINE. TRADE DOLLAR. San Francisco Mint. Unc.
90 1874 San Francisco Mint. Trade. Unc.
91 1880, 1, 2, 3 Trade. Brilliant proof. 4 pcs.
92 1883 Standard Dollar. San Francisco Mint. By Morgan Head l. Rev. Eagle with upraised wings. Unc. Mint lustre.
93 1884 Same. New Orleans Mint. Uncirculated.
94 1884 Standard Dollar. San Francisco Mint. Unc.
95 1900 Washington and Lafayette. Rev. Statue in Paris of Lafayette. Unc.

HALF DOLLARS.

96 1794 Head of Liberty to r.; above, LIBERTY; beneath, 1794; 8 stars behind and 7 before head. Rev. UNITED STATES OF AMERICA. Eagle standing within olive wreath. Edge,

FIFTY CENTS OR HALF A DOLLAR. Die in which curl passes through point of first star and second curl points to point of second star; star to right joins bust below point. Wreath l. outside 5 berries, inside 5 berries, to r. outside 5, inside 6 berries. Fine. Rare.

97 1795 Curls as 1794. Point of bust bet. points of star. Short break from star point. Rev. 9 berries l., 8 r. Fine.

98 1795 Same. Good.

99 1796 Bust of Liberty r., draped and hair tied with a fillet. 7 stars before and 9 behind bust. Rev. UNITED STATES OF AMERICA. ½, Eagle standing on clouds within wreath of olive and palm. Very good. Very rare.

100 1797 7 stars before and 8 behind bust. Unusually strong, even impression. Very good. Two nicks on obv. edge. Very rare.

Note:—No half dollars were struck in 1798, 99 and 1800.

101 1801 Rev. Heraldic Eagle, as on the Dollars of 1798. Fine. Rare.

102 1802 Very good, nearly fine. Rare.

103 1803 Large 3. Fine.

104 1803 Small 3. Very good.

Note:—None known of 1804.

105 1805 over 4. First star l. touches second curl, 1 touches lowest curl. Very good, nearly fine. Rare.

106 1805 over 4. Star distant from curls, 1st and 2nd stars l. in segment of break of die, the under 4 very plain. Fine. Rare.

107 1805 Perfect date. Close and wide dates. V. g. 2 pcs.

108 1806 Pointed 6. Die cracked thru stars l. and date. Very fine.

109 1806 Pointed 6. Much misstruck to one side. Very fine.

110 1806 Pointed and knob 6. Former, rev. without stems thru claw. Fine. 2 pcs.

111 1807 Extremely fine. Sharp, mint lustre.

112 1807 Bust to l., wearing cap of Liberty and draped. Small dots in die below 7. Rev. Eagle to r, above on scroll E PLURIBUS UNUM, below 50 C. Extremely fine. Mint lustre. Sharp. Scarce

113 1807 Same. 1808. Very fine. Scarce. 2 pcs.

114 1809 Uncirculated. Perfectly struck, sharp. A gem.

115 1811 Uncirculated. Mint lustre.
116 1811 18.11. Fine. Scarce. 2 pcs.
117 1811 Large 8. Uncirculated. Mint lustre.
118 1814 Over 13. Uncirculated. Mint lustre.
119 1814 Uncirculated. Mint lustre.
120 1815 Over 12, as always. Very fine. Rare.
Note:—None struck in 1816.
121 1817 Widely spaced date. Unc. Sharp. A gem.
122 1817 Badly misstruck, r. stars off. Very good.
123 1818 Over 17. Fine. Scarce.
124 1819 Over 18. Uncirculated. Mint lustre.
125 1820 Small date over 19, small date, large date, two dif. dies. Fine. 4 pcs.
126 1821 Extremely fine. Sharp. Mint lustre.
127 1822 Uncirculated. Mint lustre. Sharp.
128 1823 Perfect 3. Uncirculated. Mint lustre.
129 1824 Perfect date. Uncirculated. Mint lustre.
130 1827 Square base 2. Uncirculated. Mint lustre.
131 1828 Large date, curved 2. Unc. Sharp. Beautiful specimen.
132 1828 Small date. Extremely fine. Mint lustre. Sharp.
133 1829 Over 7, entire date double cut. Unc.
134 1830 Large and small 0. Unc. Mint lustre. 2 pcs.
135 1834 Large date. Rev. large and small letters. Small date. Unc. Mint lustre. 3 pcs.
136 1835 Uncirculated. Proof surface.
137 1836 Rev. large and small c. Unc. Mint lustre. 2 pcs.
138 1836 By Gobrecht. Same type. Rev. without motto, below 50 CENTS; border of beads attached to rim. Edge reeded. Very good. Rare.
139 1837 Uncirculated. Mint lustre.
140 1839 Uncirculated. Mint lustre.
141 1839 New Orleans Mint. Unc. Sharp. Mint lustre.
142 1839 Liberty seated to r., head twisted to l. Variety with drapery from elbow. Unc. Mint lustre.
143 1840 Rev. as above, with large letters. Fine.
144 1840 Curved date. Rev. smaller letters and Eagle. Unc.
145 1840 New Orleans Mint. Unc.
146 1840 New Orleans Mint. Heavy, coarse border, stars almost touching it. Fine. Rare.

147 1841 New Orleans Mint. Uncirculated.
148 1842 Large date. P and O mints. Fine. 2 pcs.
149 1842 Small date. Extremely fine.
150 1843 P Mint, New Orleans mint, date close to base. V. f. 2 pcs.
151 1845 Date close to border. New Orleans Mint. Fine.
152 1846 Tall date. P and N. O. mints, latter rare. V. f. 2 pcs.
153 1847, 1848 Uncirculated. 2 pcs.
154 1848 New Orleans Mint. Bevelled edges. Unc.
155 1849 New Orleans Mint. Uncirculated. Proof surface. Scarce.
156 1850 P and N. O. mints. Uncirculated. 2 pcs.
157 1851 New Orleans Mint. Uncirculated. Scarce.
158 1852 Extremely fine. Rare.
159 1852 New Orleans Mint. Very fine. Rare.
160 1854 New Orleans Mint. Uncirculated. Mint lustre.
161 1855 New Orleans Mint. Mint lustre. Scarce state.
162 1855 San Francisco Mint. First year. Fine. Very rare.
163 1856 Uncirculated. Sharp. Mint lustre.
164 1856 New Orleans. o high. Uncirculated. Sharp. Mint lustre.
165 1856 San Francisco Mint. Fine. Very rare.
166 1858 New Orleans Mint. Unc. Mint lustre. Scarce state.
167 1859 San Francisco Mint. V. g. Dent on rev. edge. Rare.
168 1860 New Orleans Mint. Uncirculated. Mint lustre.
169 1861 San Francisco Mint. Large s, high. Unc. Lustre.
170 1862 San Francisco Mint. Large s, high. Fine. Scarce.
171 1863 San Francisco Mint. Small s, high. V. g. Scarce.
172 1864 Extremely fine. Sharp. Scarce.
173 1864 San Francisco Mint. s joins branch. Unc. Lustre.
174 1865 San Francisco Mint. Small s, midway. Fine. Scarce.
175 1866 IN GOD WE TRUST on scroll. Proof.
176 1866 San Francisco Mint. Small and minute s. Fine. 2 pcs.
177 1867 Brilliant proof.
178 1867 San Francisco. Minute s joins branch. Fine. Scarce.
179 1868 San Francisco Mint. Small s, high. Very fine.
180 1869 Brilliant proof. Faint scratch in field.
181 1869 San Francisco Mint. s close. Very good.

182 1870 Brilliant proof.
183 1870 San Francisco Mint. Minute s. Dif. dies. V. g. 2 pcs.
184 1871 San Francisco. Small and minute s. V. g., fine. 2 pcs.
185 1873 With arrows. Uncirculated. Mint lustre.
186 1873 Carson City Mint. With arrows. Fine. Rare.
187 1874 San Francisco Mint. Fine.
188 1875 San Francisco Mint. Minute and medium s. Unc. 2 pcs.
189 1876 Uncirculated. Mint lustre. Scarce state.
190 1876 Carson City. Uncirculated. Mint lustre.
191 1876 San Francisco. Uncirculated. Mint lustre.
192 1877 San Francisco. Small and minute s. Unc. 2 pcs.
193 1878, 1879 Brilliant proof. 2 pcs.
194 1878 Carson City Mint. Uneven cc. Fine. Rare.
195 1881, 2, 4, 6. Uncirculated. Brilliant. 4 pcs.
196 1885, 6, 7, 8, 9, 90, 1. Brilliant proof. 7 pcs.
197 1892 Head of Liberty by Morgan. 1893, 4, 5, 6, 7, 8, 9, 1900, 1, 2, 3, 4, 5, 6. Brilliant proof. 15 pcs.
198 1892 Columbus. Rev. Ship. Uncirculated. 2 pcs.

QUARTER DOLLARS.

199 1796 Bust of Liberty r., draped and with flowing hair tied with fillet. LIBERTY above; beneath 1796. 7 stars before and 8 behind head. Rev. UNITED STATES OF AMERICA. Eagle standing on clouds within wreath. Broad borders of deep serratures. Extremely fine. Proof surface. Very rare.

Note:—No quarter dollars were struck in 1797, 8, 9, 1800, 2 and 1803.

200 1804 Very good. Rare.
201 1805 Very fine. Scarce.
202 1806 Over 5. Very fine. Small dent on cheek. Lustre.
203 1806 Very fine. Sharp, complete borders of beads within rim.
204 1807 Very fine.

Note:—No quarter dollars coined between 1807 and 1815 nor in 1816.

205 1815 Bust l. wearing cap. Rev. same ins. Eagle facing, head l. Fine. Scratch in front of neck.
206 1818 Wide date. Uncirculated. Sharp. A gem.
207 1819 Small date. Very good, nearly fine.
208 1820 Close date. Star points to fold above ribbon. Extremely fine. Proof surface. Sharp.
209 1820 Same. Fine.
210 1820 Very wide date, large 0. Star points to middle of ribbon. Uncirculated. Mint lustre. Sharp.
211 1821 Spaced 1 821. Uncirculated. Mint lustre.
212 1822 Fine. Rare.
213 1824 Very good. Scarce.
214 1831 Large letters on rev. Very fine.
215 1831 Small letters on rev. Unc. Sharp. Lustre.
216 1832, 1833 Unc. Sharp. Lustre. First scarce. 2 pcs.
217 1834 Small, wide date. Uncirculated. Mint lustre.
218 1834 Small, close date. Very fine.
219 1835, 1837 Uncirculated. Mint lustre.
220 1838 Very fine. Mint lustre.
221 1838 Liberty seated. Rev. similar, QUAR. DOL. Unc.
222 1839 Very fine. Mint lustre.
223 1840 Narrow border, without drapery. New Orleans Mint. Good.
224 1840 With drapery from elbow. Uncirculated. Very small date, like preceding.
225 1840 Larger date. New Orleans Mint. Very fine.
226 1841, 2, 3 New Orleans Mint. Good. 3 pcs.
227 1843 Extremely fine. Mint lustre.
228 1844, 5, 7, 8 Fine. 4 pcs.
229 1849 Uncirculated. Mint lustre.
230 1850, 1, 2 Very fine. Scarce. 3 pcs.
231 1853 Without arrows. Very good. Rare.
232 1855 With arrows. 1856. Uncirculated. 2 pcs.
233 1857 San Francisco Mint. Good. Rare.
234 1858 San Francisco Mint. Very fine. Rare.
235 1859 Extremely fine. Mint lustre.
236 1860 New Orleans Mint. Fine.
45 237 1860 San Francisco Mint. Good. Very rare.
238 1861 San Francisco Mint. Very good. Rare.
239 1862 Brilliant proof. Small spot below cap.

240 1864, 1866. Brilliant proof. 2 pcs.
241 1865 Uncirculated. Mint lustre.
242 1865 San Francisco Mint. Good. Rare.
243 1866 San Francisco Mint. Good. Very rare.
244 1867 San Francisco Mint. Very good.
245 1869 San Francisco Mint. Very good, nearly fine.
246 1870, 2, 3 with arrows. Brilliant proof. 3 pcs.
247 1871 San Francisco Mint. Smallest s touches feather. Fine.
248 1874 San Francisco Mint. Extremely fine.
249 1875 Carson City Mint. Very fine. Scarce.
250 1876, Carson City Mint. cc high. 1877. cc over R. Very fine. 2 pcs.
251 1877 San Francisco Mint. Small and medium s. Unc. 2 pcs.
252 1878 Carson City Mint. Uncirculated. Mint lustre.
253 1879 Brilliant proof.
254 1880, 1, 2, 3, 4, 6. Unc. Brilliant, mint lustre. 6 pcs.
255 1888 Proof. Rare date Phila. Mint.
256 1888 San Francisco Mint. Uncirculated.
257 1885, 6, 7, 9, 90, 1. Brilliant proof. 6 pcs.
258 1892 Head by Morgan. 1893, 4, 5, 6, 7, 8, 9, 1900, 1, 2, 3, 4, 5, 6. Brilliant proofs. 15 pcs.
259 1893 Isabel. Bust l. Rev. Industry. Unc.

DIMES.

260 1796 Bust of Liberty r., draped and with flowing hair tied with a fillet. LIBERTY above; beneath 1796. 7 stars before and 8 behind head. Rev. UNITED STATES OF AMERICA. Eagle standing on clouds within wreath. Broad border of deep serratures. Edge reeded. Stars and date clear of bust. Rev. 4 berries on branch. Perfect die. Very good. Rare.
261 1797 16 stars. Die cracked under bust. Very fine. Very rare.
262 1797 13 stars. Very fine. Strong, even impression, with perfect borders. One of the best specimens known. Excessively rare. From our McCoye Sale May 5, 1887.
263 1798 Over 7. Fine. Very rare.

264 1798 Perfect date. Very fine. Mint lustre. Very rare.
Note:—None struck in 1799.
265 1800 Fine. Very rare.
266 1801 Fine. Very rare. From our sale 11/25/1889.
267 1802 Good. Very rare.
268 1803 Fine. Rare.
269 1803 Poor. Rare.
270 1804 Rev. 13 stars. Very good, fine for date. Some small erosion spots in IBE. Very rare. From our sale 10/19/86.
271 1805 5 joins bust. Rev. 4 berries on branch, star touches Eagle's neck. Very fine. Mint lustre.
272 1807 Very good.
Note:—None struck in 1806 and 1808.
273 1809 Bust to l., wearing cap. Rev. Eagle bearing branch and 3 arrows, above on scroll E PLURIBUS UNUM. Fine. Rare.
Note:—None struck in 1810, 12 and 14.
274 1811 Over 9. Fine. Light scratches on head. Very rare.
275 1814 Small date. Good.
276 1814 Large date. Uncirculated. Sharp, brilliant mint lustre.
Note:—None struck in 1815 to 1820.
277 1820 Large 0. Fine.
278 1821 Large date. Very fine.
279 1821 Small date. Fine. Rare.
280 1822 Good. Rare.
281 1823 Fine. Scarce.
282 1824 Ocer 2. Fine. Rare.
283 1825 Fine.
Note:—None struck in 1826.
284 1827 Extremely fine. Mint lustre.
285 1828 Fine. Scratch in field.
286 1829 Uncirculated. Sharp. Mint lustre.
287 1830 Uncirculated. Sharp. A gem.
288 1830 Rev. High c. Very fine.
289 1831, 2 Uncirculated. Latter scarce. Mint lustre. 2 pcs.
290 1831, 4, 5, 6. Fine. 4 pcs.
291 1835 Uncirculated. Mint lustre.
292 1836 Uncirculated. Brilliant. Superb impression.

293 1837 By Gobrecht. Liberty seated, without stars. Large and small dates. Unc. 2 pcs.
294 1838 New Orleans Mint. Very fine. Rare. Lustre.
295 1838 Same. With stars. P. Mint. Very fine.
296 1838 Large stars, broad rim. Unc. Sharp.
297 1839 Uncirculated. Mint lustre.
298 1839, 1840 New Orleans Mint. V. g., fair. 2 pcs.
299 1840 Without drapery. Uncirculated. Mint lustre.
300 1841, 2, 5. Very fine. 3 pcs.
301 1841 New Orleans Mint. Fine.
302 1842 Uncirculated. Mint lustre. Sharp.
303 1846 Good. Scarce.
304 1844, 7. Very good. 2 pcs.
305 1848 Uncirculated. Sharp. Mint lustre. Scarce.
306 1849 Very fine. Scarce.
307 1850 New Orleans Mint. Good. Scarce.
308 1851 Uncirculated. Sharp. Mint lustre.
309 1851, 3. New Orleans Mint. Very good, good. 2 pcs.
310 1852 Extremely fine. Sharp.
311 1853 With arrows. 1854, 5. Very fine. 3 pcs.
312 1854 New Orleans Mint. Uncirculated. Mint lustre.
313 1857 New Orleans Mint. Unc. Sharp. Mint lustre.
314 1858 Brilliant proof.
315 1860 San Francisco Mint. Good. Scarce.
316 1863 Uncirculated. Mint lustre.
317 1863 San Francisco Mint. Uncirculated.
318 1864 San Francisco Mint. Uncirculated. Mint lustre.
319 1865 Brilliant proof. From McCoye Sale.
320 1866, 7 Proof. 2 pcs.
321 1868 Uncirculated. Mint lustre.
322 1867, 9 San Francisco Mint. Good. 2 pcs.
323 1869, 70, 2 Proof. 3 pieces.
324 1872 San Francisco Mint. Good.
325 1875 San Francisco Mint, C. C. Mint. Unc. 2 pcs.
326 1876, 81, 2, 3, 4, 5, 6. Uncirculated. Mint lustre. 7 pcs.
327 1884 San Francisco Mint. Uncirculated. Mint lustre.
328 1873 With arrows, 1878 without, 79. Proof. 3 pcs.
329 1885, 7, 8, 9, 90, 1. Brilliant proof. 6 pcs.
330 1892 Head, 3, 4, 5, 6, 7, 8, 9, 1900, 1, 2, 3, 4, 5, 6. Brilliant proof. 15 pcs.

HALF DIMES.

331 1792 LIB. PAR. OF SCIENCE & INDUSTRY. Bust of Liberty l., below 1792. Rev. UNI. STATES OF AMERICA. Eagle flying l.; below HALF-DISME- * Very good. Very rare. First coin of the U. S. Mint.
Note:—None struck in 1793.

332 1794 Head of Liberty r., above LIBERTY, below date. 8 stars behind head and 7 before. Two points of star bet. and touch first and second locks. Rev. UNITED STATES OF AMERICA, Eagle with open wings within wreath, 7 berries l., 5 r. Extremely fine. Very rare.

333 1795 Second lock bet. points of star, 1 joins hair. Fine.

334 1796 Over 5. Bust of Liberty draped r. Rev. Eagle on cloud within wreath. Very good. Very rare.

335 1797 15 stars. Fine. Rare.

336 1797 16 stars, 7 before and 9 behind bust. Very good. Very rare.
Note:—None coined in 1798 and 1799.

337 1800 13 stars. Rev. Heraldic Eagle. Fine.

338 1801 Very good. Small dent on obv. and rev. Rare.

339 1803 Very fine. Slightly bent and planchet not complete on border below bust. Very rare.
Note:—None coined in 1804.

340 1805 Fine. Small depression on cheek, which I have seen on other specimens. Very rare.
Note:—None coined between 1805 and 1829.

341 1829 Bust to l. wearing cap. Rev. Eagle, above E PLURIBUS UNUM on scroll, below 5 C. Unc. Sharp.

342 1830 Uncirculated. Sharp. Our Sale, March, '87.

343 1831, 2 Latter scarce. Unc. Sharp. 2 pcs. Same Sale.

344 1833, 4 Uncirculated. Mint lustre. Same Sale.

345 1835 Large and small dates. Unc. Our Sale 11/25/89.

346 1836 Uncirculated. Sharp.

347 1837 7 recut. Very fine.

348 1837 By Gobrecht. Liberty seated r., below curved date. Unc.

349 1838 Same. New Orleans Mint. Fine. Rare.

350 1838 With stars. Uncirculated.

351 1839 Extremely fine. Our Sale March, 1889.

352 1839 New Orleans Mint. Very fine.
353 1840 New Orleans Mint. Without drapery. Good. Very rare.
354 1840 With and without drapery. Very fine. 2 pcs.
355 1841 Uncirculated. Mint lustre.
356 1844, 5 Very fine. 2 pcs. Scarce.
357 1846 Good. Rare.
358 1848 Large and small dates. Very fine. 2 pcs.
359 1848 New Orleans Mint. Small date. Fine.
360 1849 Uncirculated. Sharp. Our sale March, 1891.
361 1850 Extremely fine. Scarce.
362 1851 New Orleans Mint. Uncirculated. Mint lustre.
363 1853 Without arrows. Very fine.
364 1843, 7, 50, 52, 53 with arrows, 54. Very good to fine. 7 pcs.
365 1854, 5, 6. Uncirculated. Mint lustre. 3 pcs.
366 1856 New Orleans Mint. Uncirculated. Small dent in field.
367 1857 Extremely fine.
368 1857 New Orleans Mint. Unc. Sharp. Proof surface.
369 1858 Uncirculated. Mint lustre.
370 1860 As before with stars. Rev. HALF DIME in composite wreath. Unc. Mint lustre. Very rare. From our Sale May 27, '86.
371 1860 UNITED STATES OF AMERICA, below date. Liberty seated r. Rev. same. Proof.
372 1860, 2 Uncirculated.
373 1863 San Francisco Mint. Very fine. Very rare.
374 1864 San Francisco Mint. Uncirculated. Mint lustre.
375 1866 Brilliant proof.
376 1867 San Francisco Mint. Very good.
377 1868, 9 Brilliant proof. Scarce. 2 pcs.
378 1868, 9 San Francisco Mint. Fine. 2 pcs.
379 1870, 1, 2 Brilliant proofs. From Sale May 5, '87.
380 1873 Brilliant proof. Rare. Last year.
381 Five Cents Nickel. 1866, 1867 with and without rays, 1868 unc., 1869, 70, proofs, 1871, 2, 3, 4, 5, 6, unc., 1879, 80, 1, proof, 1882, 3 (3), 4, unc., 1895 to 1907 brilliant proofs. 55 pcs.
382 1877 Brilliant proof. Very rare, only proofs struck.

383 1878 Brilliant proof. Very rare.
384 1883 Shield. Rev. Numeral. Unc. 11 pcs.
385 1883 New type, without CENTS. Unc. 32 pcs.
386 1886 Proof. 5 pieces.
387 1887, 8 (18), 9 (5), 1890 (6), 1 (6), 2 (6), 3 (2), 5 (5), 6 (4), 7 (4), 8 (5), 9 (5), 1900 (5). Proof. 64 pcs.

THREE CENTS.

SILVER.

388 1851, 1 N. O., 2, 3. Unc. Mint lustre. 4 pcs.
389 1854 Brilliant proof. Scarce and very rare state.
390 1855 Brilliant proof. Rare and very rare state.
391 1855 Fine. Small nick on rim. Rare.
392 1856 Very fine.
393 1857, 8, 9. Uncirculated. 3 pcs.
394 1860 Very fine. 1863, fine, 1866 v. f. 3 pcs.
395 1861, 2 Uncirculated. Mint lustre. 2 pcs.
396 1864 Brilliant proof. Rare. From our Collier Sale, 10/19/86.
397 1865 Brilliant proof. Rare. From same sale.
398 1867 Brilliant proof. Rare. From our Sale, May 5, 1887.
399 1868 Brilliant proof. Rare.
400 1869 Brilliant proof. Rare.
401 1870 Brilliant proof.
402 1871 Extremely fine. Scarce.
403 1872 Very fine.
404 1873 Proof. Slightly hairmarked. Rare.
405 1852, 6, 61 (2), 2 (2). Uncirculated. 7 pcs.
406 Nickel. 1865 to 1881 Unc. 1882, 89 proofs, (8). 24 pcs.
407 1877 Proof. Very rare.

CENTS.

408 1787 *FUGIO* Sun-dial, above which Sun, exg. MIND. YOUR. BUSINESS. Rev. STATES UNITED. Chain. Uncirculated. Lustrous light olive. Superior impression.
409 1787 Same. "Club" rays—one joins rosette r. V. fine. Orange. Rare.

410 1793 Chain. Head of Liberty to r. with flowing hair, the hair rather short and head broad, in low relief, above LIBERTY, beneath date. Rev. UNITED STATES OF AMERI. Endless chain of fifteen links enclosing ONE-CENT-1/100. Edge, vine and bars. Very good. Deep planchet scratch across top of head. Very rare. C. 1-A.

411 1793 Chain. Head in highest relief. Rev. AMERICA. Fine. Brown. Very rare. C. 3-B.

412 1793 Chain. Period after LIBERTY and date. Head in very low relief. Very good. Dent on base of neck and hair. Very rare. C. 4-C.

413 1793 Wreath. Large LIBERTY and date. Head of Liberty r. with large coarse locks as if blown by the wind; below, triple leaved olive spray with broad leaves, below 1793. Rev. UNITED STATES OF AMERICA; in centre olive and clover wreath, enclosing ONE CENT. Edge, vine and bars. Very fine. Orange olive. Very rare. C. 6-F.

414 1793 Wreath. Similar. Small LIBERTY and date. Olive twig horizontal from which rise three leaves. Rev. triangular large, broad bow of ribbon. Very good. Black. Rare. C. 9-H.

415 1793 Wreath. Edge lettered, ONE HUNDRED FOR A DOLLAR. Spray upwards from 9 trends to r. Rev. Ins. close to wreath. V. Fine. Light orange olive. Very rare. C. 11-J.

416 1793 Bust of Liberty r., behind cap on pole. Rev. similar. Good. Rev. poor. Extremely rare. C. 12-L.

417 1793 Liberty Cap. The die split from E to 3. Rev. same die. Very good. Extremely rare. C. 13-L.

418 1794 Same type. Hays 12. Faint crack from border to hair. Extremely fine. Beautiful, light brown color.

419 1794 Hays 25. Extremely fine. Light orange brown.

420 1794 Hays 43. Fine. Five dents on edge. Brown.

421 1794 Hays 51. Die cracked from border bet. TY over brow. Extremely fine. Light brown.

422 1795 Edge lettered. Top of 5 merged in bust. Rev. ONE CENT high in wreath, double leaf below o in OF. Very good. Scratch on neck. Black. Scarce.

423 1795 Plain edge. Thin planchet. Wide date, tip of 5 merged in bust. Rev. ONE CENT high in wreath, single leaf below o. Fine. Olive.

424 1795 Close date, tip of 5 touches bust. Rev. ONE CENT in centre. Very fine. Light brown.

425 1796 Same type. Head with Liberty Cap. Very good. Dark olive. G. A.

426 1796 Even, wide date Very fine. Red brown. G. F.

427 1796 Bust draped r. Die cracked from border below curl thru 17. Fine. Dark green. G. 11.

428 1796 Wide date, evenly spaced, clear. Wave of hair under middle of E. Different die to Gilbert. Rev. 6. Good. Brown.

429 1797 Wide, evenly spaced date. Rev. single leaf on upper r. stem, like 1795. Edge rudely milled or "gripped." Broad borders of serratures. Uncirculated. But for the nose being only about half struck up, it would be a most magnificent impression, and one of the finest known of this variety. Size 19. Light brown olive. Very rare. D. 93, rev. A.

430 1797 Same. Fine. Brown. Size 18. Rare.

431 1797 Die cracked from border to back of neck and faintly from same spot to curl. Broad borders. Small pinhead dent in field. Extremely fine. Magnificent impression. D. 104, but with rev. die before it cracked.

432 1797 Point of 1 joins curl, 7 touches bust. Rev. E under M. Very fine. Brown.

433 1797 Big break from border behind ribbon. Rev. no ends to stems. V. f. Dark green patina with rough spots. D. 98, rev. E.

434 1798 Large, wide date, small dot below 1 and 9. Broad borders. Very fine. Orange olive. Rare dies. C. Sale Mar. 1891.

435 1798 Small, evenly spaced, curved date. Rev. wide, evenly spaced 100 with faint crack from 1 to U. Very fine. Brown.

436 1798 Similar, closer date, 9 high; die broken over RTY. Rev. closer 100. Uncirculated. Light brown.

437 1799 Fine. LIBERTY and date entirely on the coin and tho' LIBER is weak, the date is strongly struck, showing the bottoms of the 9's and 1; and showing also border from Y to below 9, all the lines of the hair and drapery. Most unusual color, light olive brown. One of the best known.

Very rare. From our McCoye Sale May 5, 1887, $54. From our first sale, October 1879, Pl. IV., $52, but to-day worth three times these prices.

438 1800 80 over 79. Uncirculated. Light planchet nick at edge of drapery on bust. Beautiful, dark green patina. Splendid, sharp impression. F. 1.

439 1800 High 8, thin 00. Very good. Brown. F. 2.

440 1800 Wide date. Liberty weak. Very fine. Brown.

441 1801 First 1 pointed. Die cracked in waves before face. Very fine. Brown, slight red corrosion in upper field.

442 1801 Die broken over RT. Blunt 1's. Rev. 1/000. Very fine. Planchet cleft on rev. edge. Light, yellow olive with red around outlines—not original, has been cleaned.

443 1801 Blunt 1's. 1/100 over 1/000. Uncirculated. Small nick in field. Even impression, showing border around entire obverse—most unusual with this date. Light, brown olive. Beautiful specimen.

444 1801 First 1 pointed. Rev. IINITED. Good. Rare.

445 1802 Rev. Stems to wreath. Very fine. Light brown.

446 1802 Rev. without stems. Obv. die cracked RT downwards past face to edge. Very fine. Brown.

447 1802 Same. Crack barely visible. Fine. Light brown.

448 1803 Large 3 joins bust (this is not the great 3). Rev. small 1/100. Unc. Light brown, rev. orange olive. Splendid impression.

449 1803 Small 3, clear. Bearded chin. Rev. 1/100. Fine. Brown.

450 1803 3 touches. Rev. no stems, double fraction mark. Good.

451 1803 1 and 3 clear. Rev. Wreath with stems, large 1/100. Very fine. Slight bruise on rev. border. Brown.

45. 452 1804 Dies perfect. Very fine. Brown olive. Rev. slight erosion around ST, F and AMERICA. One of the finest "dies perfect" specimen. Extremely rare. Our sale, Feb. '90.

453 1804 Die broken. Very good. Rare.

454 1805 Small LIBERTY, blunt 1. Fine. Brown. Been cleaned.

455 1806 Fine. Brown.

456 1807 Over 6. Uncirculated. Even impression, showing border entirely around obverse, which is very unusual. Light brown. LIBERTY weak, strong, sharp date.

457 1807 Rev. small fraction. Very fine. Light olive, partly red, but has been cleaned.

458 1807 Wave in hair exactly under middle of E. Rev. large 1/100. Very good. Scarce.

459 1808 Head to l. bound with ribbon on which LIBERTY. Rev. ONE CENT, below bar, within continuous wreath made with one branch of olive. Die in which 1 is distant, 08 closest. Rev. Leaf ends in line with front of s. Uncirculated. Lower stars rather weak as usual; head strongly struck and with complete borders. Minute nick on bust. Brown olive color. Beautiful specimen. Very rare state.

460 1808 1 thick and high, 08 close. Rev. s over point of leaf. Scarcest variety. Fine. Light brown.

461 1808 So-called "12 stars". Date equally spaced. Rev. s over point of leaf, point of leaf extends to r. of upright of F. Die sunken at TA, causing one star not to be struck up on obv. Nick on r. cheek. Fine. Black.

462 1809 Uncirculated. Obv. weakly struck as usual, but not one of the very weak impressions. Rev. sharp. Light yellow olive brown. Very rare.

463 1810 Over 9. Fine. Dark olive. Scarce.

464 1810 Perfect date. Very fine. Brown.

465 1811 Over 10. Fine. Brown. Rare.

466 1811 Perfect date. Uncirculated. Stars before face weak as usual, ear and hair lines sharp; two small dents on point of bust. Rev. sharp but a planchet nick from point of leaf bet. TE. Lustrous l. brown olive. V. rare.

467 1812 Small date. Badly corroded on face and l. field, otherwise fine.

468 1812 Large date. Very fine. Light brown olive.

469 1813 Very fine. Light brown olive. Scarce.

470 1814 Plain 4. Uncirculated. Die cracked under chin, giving bearded effect. Minute nick on jaw. Light brown olive.

471 1814 Crossed 4. Very fine. Dark brown.

Note:—The mint was burned in 1815 and cents were not struck.

472 1816 Head of Liberty l., wearing diadem on which LIBERTY. Rev. same. Uncirculated. Sharp, even. Light brown olive.

473 1816 Die broken on border behind head. Uncirculated. Bright red.
474 1817 13 stars. Spaced 1 817. Unc. Sharp. Lustrous l. o.
475 1817 Spaced 18 17. Very fine. Bronzed.
476 1817 Close date. Good. Scarce.
477 1817 15 stars. Struck to l., half border off. Ex. fine. Light brown. Rare.
478 1817 Rev. obverse incused. Fine. Brown.
479 1817 Equally spaced. "Tufted head". Unc. L. o.
480 1818 Wide, evenly spaced date, 2nd 1 tilted l. Cracked around stars. Unc. Red.
481 1819 Over 18. Extremely fine. Partly red. Sharp.
482 1819 Over 18, 8 showing plainly, 1 not so close to point of bust, smaller 9. Very fine. Light brown. Sharp.
483 1819 Small, wide date. Very fine. Orange olive.
484 1819 Small, close date, near border. Very fine. Steel color.
485 1820 Over 19. Fine. Light brown olive. Scarce.
486 1820 Same. Fine. Brown. Scarce.
487 1820 Large date, cracked die. Unc. Bright red.
488 1820 Same. Uncirculated. Red. 2 pcs.
489 1821 Broad 1's. Rev. Letters close to border and heavy ONE CENT, Very fine. Sharp, probably was a proof. Red brown. Rare.
490 1822 Wide date. Fine. Light olive.
491 1823 Over 2. Fine. Light brown.
492 1824 Close date, large 4. Very fine. Few small nicks on chin and neck. Brown olive.
493 1825 Fine. Brown. Scarce.
494 1826 Close date. Star touches back of head. Inner line. Very fine. Dark green patina. Sharp.
495 1826 Wider date. Star distant. Very good. Brown.
496 1827 Very fine. Strong, sharp impression. Orange olive.
497 1828 Large date. Very fine. Olive color.
498 1828 Small date. Uncirculated. Magnificent, strong impression. Golden color with gorgeous iridescence like ancient glass.
499 1829 First 4 stars l. connected by crack. V. f. Brown.
500 1830 Inner line complete. Close date. V. fine. Black.

501 1830 No inner line. Wide date. Fine. Black.

502 1831 Large letters on rev. as 1830. V. f. Orange olive.

503 1831 Same. Fine. Orange olive.

504 1831 Wider date. Stars connected by crack. Fine. Dark olive.

505 1831 Close date. Star distant from head. Rev. small letters. Unc. Orange olive. Stars before face flat. Our sale Mar. '91.

506 1832 Close date. Star points to edge of diadem. Rev. Small letters. Very fine. Orange olive. Our sale Dec. 7, '88.

507 1832 Wide date. Star points far behind diadem. Rev. large letters. Very fine. Brown olive. Same sale.

508 1832 Same. Fine. Orange olive.

509 1832 Star points inside of diadem. Rev. small letters. Fine. Brown.

510 1833 Star points inside diadem, date low. End of leaf beneath middle of s. Uncirculated. Orange olive, rev. partly red. Though obv. weak, it is a beautiful specimen.

511 1833 Star similar; date high, close to curl. Heavy, coarse border close to stars. Rev. Leaf projects to r. of s. Fine. Brown.

512 1833 Star points to edge of diadem, date low. Cracked thru stars. Extremely fine. Orange olive.

513 1834 Close date. Star points far inside diadem. Crack between upper stars. Rubbed and slightly nicked on cheek. Unc. Orange.

514 1834 Wide date. Star points inside of diadem; double profile. Cracked around stars. Ex. fine. Orange.

515 1834 Large date, close; small stars. Borders deep. Perfect die before crack. Very fine. Brown. Scarce.

516 1835 Similar head, with low, blunt diadem, and with huge 8 and figures as 1834. Rev. s to r. of leaf. Very fine. Brown.

517 1835 Beautiful, youthful head, with pointed diadem. Small, close date and stars. Rev. Leaf ends under r. of s. Die cracked from ear to l. Extremely fine. Orange.

518 1835 Same. Badly misstruck to r., chignon on edge. Fine.

519 1836 Curved date. Fine. Olive brown.

520 1836 Same. Die broken on border above diadem. Ex. f. Brown.
521 1837 1 to r. of point. Rev. Two centre points. Very fine. Light olive.
522 1837 1 under point, 7 three-quarters under curl. Ex. f. L. o
523 1837 1 under point of bust, 7 two-thirds under curl. Unc. Obv. lustrous l. o., rev. b. red. Stars sharp.
524 1837 1 under point, 7 half under curl. Unc. Stars weak. Lustrous l. o., rev. b. red.
525 1837 Close date. Uncirculated. Orange olive.
526 1837 Beaded hair-cord. Uncirculated. L. yellow olive. Rare.
527 1838 Uncirculated. Brown.
528 1839 Over 8. Die perfect. Good. Olive. Rare.
529 1839 Same head. Extremely fine. Olive brown.
530 1839 Silly Head. Pointed diadem. Fine. Brown.
531 1839 Booby head in low relief. Unc. Brown.
532 1839 Formal head in low relief, by Gobrecht, as continued to end of series. Fine. Brown. Scarce.
533 1840 Small date. Uncirculated. Brown olive.
534 1840 Large date. Uncirculated. Bright red.
535 1842 Small date. Uncirculated. Light olive.
536 1842 Large date. Uncirculated. Light olive.
537 1843 Extremely fine. Brown.
538 1843 Same obv., rev. huge ONE CENT, large letters and broad rim. Fine. Brown.
539 1843 Stars close to head and broad rim, and rev. as preceding. Unc. L. o., partly red. Rare.
540 1844 Very fine. Brown.
541 1845 Uncirculated. Brown.
542 1846 Small, low date. Uncirculated. Bright red.
543 1847 Uncirculated. Light olive, partly red.
544 1848 Uncirculated. Not sharp. Red. Scarce.
545 1849 Very fine. Light olive.
546 1850, 1, 2, 3. Uncirculated. Bright red. 4 pcs.
547 1850 (2), 1, 3 (2). Uncirculated. Red. 5 pcs.
548 1855 Vertical 5's. Uncirculated. Bright red.
549 1855 Slanting 5's, 1856, 7 (large and small dates). Unc. L. o. 4 pcs.

550 1857 Large date. Uncirculated. B. red. Stars sharp. Rare thus.

551 1857 Small date. Uncirculated. Stars weak. Red.

552 1857 Large date. Uncirculated. Light olive.

553 1857 Small date. Fine. 2 pieces.

554 1856 UNITED STATES OF AMERICA, large Eagle flying l., below date. Rev. ONE CENT within composite tobacco, wheat and cotton wreath. Nickel copper. Size 12. Proof. Rare.

555 1858 Same. Proof. Very rare state.

556 1857, 8, small and large ins., 1859 Indian head, 1860, 1, 2, 3, 4 nickel and bronze. Unc. 1865, 6, 7, 8, 9, 70, proofs; 71, fine, 72, 3, 4, 5, 6, unc. 1877, fine; 78, proof; 1879 to 84, unc.; 1885 to 1906, brilliant proofs. 52 pcs.

557 1858 Flying Eagle, 1859 Indian head (2), 1862 (2), 1863 (2), 1864 (2). Copper nickel. Unc. 9 pcs.

558 1864 to 86. Uncirculated. Red. Various dates. 30 pcs.

559 1864 to 75. Various. Fine. 10 pcs.

560 1868, 9, 72, 4, 6, 8, 9, 80, 3, 5, 6. Proofs. 11 pcs.

561 1877 Uncirculated. Olive, partly bright red. Rare.

562 1877 Very fine. Olive brown. Scarce. 9 pieces.

563 1877 Fine. Olive brown. Scarce. 12 pieces.

564 1886 to 1900 3 to 5 of each year. Proofs. Red. 64 pcs.

565 1883 to 1905. Uncirculated. Red. 35 pcs.

566 Two Cents. 1864 2 CENTS within wreath. Rev. Shield. 1865, 6, unc.; 1867, proof; 1868, unc.; 1869, 70, 1, 2, 3, proof, b. red, last rare. 10 pcs.

566A 1864. On reverse Lord's Prayer engraved. Unc. First use of motto.

HALF CENTS.

567 1793 LIBERTY, above; below, 1793. Head of Liberty l., over shoulder pole with cap. Rev. UNITED STATES OF AMERICA, wreath of olive enclosing HALF CENT, below 1/200. Edge TWO HUNDRED FOR A DOLLAR. Die in which line of nose and forehead points to I. Very good. L. o. Rare. C. 1-B, G-2.

568 1793 Die in which line of forehead points to B. Extremely fine. Light olive. Even impression. Very rare. C. 2-A, G-3.

569 1794 Small head in high relief r. Very fine. Rev. weak on CEN. Brown olive. G-1.

570 1794 Obv. good, rev. poor with two cuts on edge. G-2. Rare.

571 1795 Edge lettered. Very fine. Planchet on border rev. edge, only half full for distance of 3/16. Broad borders. Orange brown. G-1.

572 1795 Plain edge. Die with comma after 1. Rev. HALF CENT invisible. V. g. G. 4.

573 1795 No pole to cap. Very fine. Brown. G. 5. Rare.

574 1797 Edge lettered. Bust low in field. Fair. G. 1. Very rare.

575 1797 Plain edge. Broad borders. Fine. Brown. G. 3.

576 1800 Bust, draped, to r., hair tied with fillet. Rev. similar. Very fine. Light brown. G. 1.

577 1802 Over 1800. Rev. broad leaves. Very good. Black. G. 1. Rare.

578 1803 Very fine. Light olive. G. 3. Rare.

579 1803 Same. Fine. Brown. Scarce.

580 1804 Plain 4. Rev. without ends to stems. Very fine. Steel color. G. 2.

581 1804 Crossed 4. Same rev. Very fine. Brown. G. 4.

582 1804 Crossed 4. Rev. Stems. Fine. G. 4.

583 1805 Small 5. Rev. no ends to stems. Ex. f. Brown, with traces of red. G. 1.

584 1806 Small 6. Rev. no ends to stems. Very fine. Brown. G. 1.

585 1806 Large 6 joins bust. Rev. Ends to stems. Ex. f. L. o. G. 3.

586 1807 Very fine. Orange olive. G. 1.

587 1808 Large 8 touches bust. Unc. Partly b. red, two slight scratches on neck. G. 2.

588 1809 Over 8. Head of Liberty l., hair loose and the head bound with a fillet on which LIBERTY; beneath, date; to l., in front of face, 7 stars; behind head, 6 stars. Rev. UNITED STATES OF AMERICA. Within complete wreath of olive formed of a single branch, HALF CENT. Uncircu-

lated. Brown, rev. partly red. G. 2, who makes the error of not mentioning this over-date.

589 1809 Over 8. Extremely fine. Partly red. G. 2.

590 1809 Over 8. Same. Very fine. 3 pcs.

591 1809 Fine. Brown. G. 4.

592 1810 Very fine. Brown. Scarce. G. 1. Dies perfect.

593 1811 Close 18. Fine. Slightly eroded surface. Brown. Rare. G. 1.

Note:—None coined between 1811 and 1825.

594 1825 Extremely fine. Light olive. G. 1.

595 1826 Rev. Leaf past s. Extremely fine. Orange olive. G. 1.

Note:—None coined in 1827.

596 1828 Uncirculated. Bright red. G. 1.

597 1828 Same. Uncirculated. Bright red.

598 1828 Same. Uncirculated. Orange olive.

599 1828 12 stars, 7 before and 5 behind head. Fine. Orange olive. G. 3.

600 1829 Uncirculated. Strong, sharp impression. Bright red. G. 1.

Note:—None coined in 1830.

601 1831 Original. Bronze proof. A light brown color. Extremely rare. From our McCoye Sale 5 May, 1887.

602 1832 Fine. Light olive. G. 2.

603 1833 Brilliant proof. Iridescent violet color. Rare. G. 1.

604 1834 Brilliant proof. Red, shading to l. o. Rare. G. 1.

605 1835 Uncirculated. Bright red, rev. olive. G. 2.

606 1836 Original. Brilliant proof. Bright red. Ex. rare. G. 1.

607 1837 Token. Eagle. Rev. HALF CENT WORTH etc. Good.

Note:—Only proofs struck in 1836 and none in 1837, 8, 9 and only proofs from 1840 to 1849, small date, inclusive.

608 1840 By Gobrecht. Head in low relief with tall diadem, sur'd. by 13 stars. Borders with broad, flat rim. Original. Proof, now extremely fine. Red. Extremely rare. From our McCoye Sale, 5th of May, 1887.

609 1841 Restrike. Brilliant proof. Bright red. Ex. rare, Rarer than the originals.

Note:—18 sets of these restrikes were struck by the Director of the Mint in 1858 for public sale, the proceeds

to be used for the purchase of coins for the mint cabinet. He employed for the reverse the die of the large date 1849 with small berries in the wreath, and thus they are easily distinguishable from the originals. The originals are all excessively rare except 1841.

610 1842 Restrike. Has been thru a fire and a splash of silver has fallen across it from the first and second stars on the left. across neck to second star r.; the surface still fine and has been bronzed a brown color. Extremely fine.

611 1843 Restrike. Brilliant proof. Bright red. Extremely rare.

612 1844 Restrike. Brilliant proof. Bright red. Extremely rare.

613 1845 Restrike. Brilliant proof. Bright red. Extremely rare. The originals excessively rare only seven known.

614 1846 Restrike. Brilliant proof. Bright red. Extremely rare.

615 1847 Restrike. Brilliant proof. Bright red. Extremely rare.

616 1848 Restrike. Brilliant proof. Bright red. Extremely rare.

617 1849 Small date. Restrike. Brilliant proof. Obv. red, rev. steel color, partly red. Excessively rare—I estimate only four or five originals known.

618 1849 Large date. Uncirculated. L. o. with traces of red.

619 1850 Uncirculated. Light orange. Slight corrosion around 1st star.

620 1851 Uncirculated. Light olive.

621 1852 Restrike. Brilliant proof. Bright red. Extremely rare. Originals excessively rare only about four known.

622 1853, 4, 6, 7 Uncirculated. Light olive. 4 pcs.

623 1855 Uncirculated. Bright red.

624 1832 Misstrike. Wide margin below date. Fine.

SECONDARY SET OF CENTS.

625 1793 Wreath. Horizontal spray. Good. C. 9-H. Rare.

626 1793 Wreath. Edge lettered. Fine. Planchet crack on rev. edge. Brown. Very rare. C. 11-J.

627 1794 Hays 37. Good. Light brown.

628 1795 Thin planchet. ONE CENT in centre of wreath. Fine. Brown.
629 1798 Large, close date, huge 8. Die broken over ERTY. V. g. Brown.
630 1798 Small, even date. Fine. Rev. some corrosion spots.
631 1799 LIBERTY strong; date good; but has many small nicks on obv., rev. fine. Very rare.
632 1800 80 over 79. Fine. Black.
633 1801 Rev. 1/000. Good.
634 1803 3 joins bust. Rev. small 1/100. Very good.
635 1804 Dies broken. Sharp LIBERTY and date. Would be fine but some slight corrosion on neck and r. field has been rubbed down. Very rare.
636 1805 Small LIBERTY and date, as in 1804. V. g. L. o.
637 1806 Very good. Black.
638 1807 Over 6. Fine. Dark olive.
639 1807 Rev. large 1/100. Very good. Few nicks. Scarce.
640 1808 Fine for date. Slight erosion around date. L. brown.
641 1809 Very good. Rare. Light brown.
642 1810 Very good. Dark olive.
643 1811 Over 10. Fine. Eroded surface. Rare.
644 1812 Small date. Fine, except two scratches on cheek. L. o.
645 1812 Large date. Fine. Dark brown.
646 1814 Plain 4. Fine. Dark olive.
647 1814 Crossed 4. Very good. Brown.
648 1816 Cracked on border. Very fine. Light brown.
649 1817 15 stars. Good. Rare.
650 1818 Wide date. Cracked around stars. Unc. Bright red.
651 1819 Over 18. Very fine. Orange olive.
652 1820 Perfect die. Very good. Light olive.
653 1820 Die cracked around stars. Uncirculated. Red.
654 1821 Small date. Rev. ins. far from border, fine ONE CENT. Fine. Scratch on cheek. Dark olive. Rare.
655 1822 Wide date. Good.
656 1823 Over 2. Very fine. Slightly eroded surface. Dark steel. V. r.
657 1824 Over 23. Fine. Dark olive.
658 1824 Large 4. Very good. Dark olive.
659 1825 Border off at l. Very fine. Light brown.

660 1826 Without inner line. Very good. Light brown.
661 1827 Fine. Orange olive.
662 1828 Large date, 8 under 82. Very good. Rare.
663 1828 Small date. Good. Rare.
664 1829 Very fine. Strong, sharp impression. Light brown.
665 1830, 32 Very good. Light orange olive. 2 pcs.
666 1831 Very fine. Light olive.
667 1833 Very fine. Stars weak. Brown.
668 1834 Small and large stars. Good. 2 pcs.
669 1835 Small head. Blunt diadem. Close date with small 8. V. f. Strong borders. Brown.
670 1837, 38 Very good, fine. Orange olive. 2 pcs.
671 1837 Beaded hairstring. Die cracked down neck. Ex. f. L. brown.
672 1839 40 Head, Silly Head, Gobrecht Head. Very good. 3 pcs.
673 1840 Large and small dates. Very good. 2 pcs.
674 1857 Large date. Very fine. Light orange olive.
675 1857 Small date. Uncirculated. Partly red. Scarce.
676 1857 Extremely fine. Orange olive. Scarce.
677 1857 Small Cent. Flying Eagle. 1864, bronze Indian head to 1891. 57 to 60 v. g., 61 to 91, unc. 36 pcs.
678 1795 to 1857, lacking 1799 and 1804. Good. Some varieties. 1800, 1808 and 1810 very poor. 73 pcs.
679 1797 to 1850. Early dates, 10 pcs., very poor. Good. 25 pcs.
680 1802 (2), 1805, 11, 16 to 56. Poor to fine. 47 pcs.
680a Civil War Tokens. Fine to unc. 110 pcs. Many dups.

PATTERN PIECES.

All in the condition as issued unless mentioned.

For the first pattern, 1776 Dollar see Schibener Coll.

681 1836 First Steam Coinage. Medal. Cap within rays. Rev. UNITED STATES MINT, in centre FIRST-STEAM-COINAGE-MAR. 23, below 1836. Bronze proof. Size 17.
682 1836 Dollar. Liberty seated r., head turned back in an impossible pose to l., below 1836, signed on base C. GOBRECHT. Rev. UNITED STATES OF AMERICA. ONE DOLLAR. Eagle flying l. amidst 26 stars. Proof, now extremely fine. Rare. A. & W. 42.

185. 245 $360

683 1838 Same. 13 stars around field, without signature. Rev. Field without stars. Edge reeded. Brilliant proof, extradorinarily perfect specimen, surpassing the specimen in my Gable sale, 1914, which sold for $350. Extremely rare.

684 1838 Half Dollar. Bust of Liberty to l., draped, wearing diadem and hair loosely banded by a fillet on which LIBERTY. 13 stars in field, below date. Rev. UNITED STATES OF AMERICA, below HALF DOLLAR. Eagle facing with open wings, head turned to r., holds olive branch in r. and 4 arrows in l. talon. Edge reeded. Brilliant proof. Rare. A. & W. 70.

685 1839 Dollar. Same as 1838. Brilliant proof, superb impression. V. rare. A. & W. 84.

686 1837 Cent. Eagle standing l., holds snake. Rev. FEUCHTWANGER'S COMPOSITION *, in wreath ONE CENT. Unc.

687 1855 Cent. Eagle flying, sur'd. by 13 stars. Rev. UNITED STATES OF AMERICA. Within single small wreath ONE CENT. Nickel-copper (?). Fine. V. rare. A. & W. 201, R. 6.

688 1858 Cent. Flying Eagle l. as 1856 for which see regular series. Rev. Oak wreath. Nickel copper. A. & W. 243 R. 5.

689 1858 Cent. Small Eagle flying l. Rev. same. Nickel-copper. A. & W. 255. R. 5. From our Sale, May 27, '86, as also following.

690 1858 Cent. Same. Rev. Laurel wreath. A. & W. 256, R. 5.

691 1858 Cent. Same. Rev. Oak wreath and broad shield. A. & W. 257, R. 5.

692 1858 Cent. Same. Rev. Composite or tobacco wreath. A. & W. 259.

693 1858 Cent. Indian head l. Rev. Oak wreath. A. & W. 263.

694 1858 Cent. Same. Rev. Laurel wreath. A. & W. 264.

695 1858 Cent. Same. Rev. Oak wreath and broad shield. A. & W. 268.

696 1858 Cent. Duplicate.

697 1858 Cent. Same. Rev. Composite wreath. A. & W. 270.

698 1859 Cent. Indian head l. Rev. Oak wreath and narrow shield. A. & W. 312.

699 1859 Cent. Same. Rev. Oak wreath and broad shield. A. & W. 313, R. 8.

700 1863 Two Cents. Shield, above GOD OUR TRUST. Rev. 2 CENTS, much curved within wreath. Copper. A. & W. 412, R. 6.

701 1863 Cent. Regular type. Copper nickel and aluminum, making a golden color. Wt. 73 grs. or 1 to 2 grains heavier than issued. Excessively rare, probably unique.

702 1863 Threee Cents. Obv. as Cent of 1857, large copper. Rev. UNITED STATES OF AMERICA in large letters, in small wreath 3 CENTS. Thick planchet. Very rare. Copper. A. & W. 395, R. 6.

703 1864 Two Cents. Adopted design, but from the pattern dies, slightly different to those for circulation. Proof. Light olive. Excessively rare. A. & W. 452, R. 12.

704 1864 Two Cents. Regular issue. IN GOD WE TRUST in small letters. Bronze. Uncirculated. Red. Rare.

705 1865 Dollar. Regular type. On scroll above Eagle, IN GOD WE TRUST, which was not adopted on the dollar until the following year. Proof. Excessively rare. Has been sold for as high as $200. A. & W. 490, R. 12.

706 1866 Five Cents. Without rays. Nickel. Very rare. A. & W. 570, R. 10.

707 1867 Five Cents. Head of Liberty l. Rev. 5 CENTS in even line within laurel wreath, above in minute letters IN GOD WE TRUST. Nickel. Very rare. A. & W. 626, R.10.

708 1868 Three Cents. Rev. Laurel wreath. Nickel. Very rare. A. & W. 692, R. 12.

709 1868 Cent. Rev. Tobacco wreath. Nickel. A. & W. 698, R. 12.

710 1869 Five Cents. Similar. Star on diadem. Rev. v within wreath, above motto on scroll. Nickel. Rare. A. & W. 803, R. 4.

711 1869 Standard Set. ½, ¼, 1/10 Dollar. Three different obv. designs. Rev. STANDARD and value. Edge plain. 9 pcs. Proof. A. & W. 732 to 785.

712 1878 Dollar. By Barber. Head of Liberty l., wearing diadem. Rev. Eagle with open wings. Silver. A. & W. 1562, R. 6.

713 1879 Goloid Metric Dollar. By Barber. Head l. Rev. in second circle GOLOID METRIC DOLLAR. DEO EST GLORIA.,

below 100 CENTS; in centre in circle of stars 15.3-G., 236. 7-S., 28-C., 14 GRAMS. A. & W. 1606.

FOREIGN COPPER COINS.

714 English 18th Century tokens. Malton Penny, 1798. Bust of Burke r. Rev. BRITISH ORATOR—DIED JULY 9, 1797. AGED—68, Fame flying l. Bronze proof.

715 Cronebane. Bust of St. Patrick. Rev. IRISH MINE COMPANIES, 1789. Halfpenny. Bronze proof.

716 Leeds Halfpenny. Dif. bust of St. Patrick. Rev. View of large, one-story woolen factories, 1793. Bronze proof.

717 Southampton. 1791. Bust of Bevois in armor. Halfpenny. Bronze proof.

718 Anglesea Halfpenny. Head of aged sage l. Rev. monogram, 1791. Bronze proof.

719 Cornish copper. 1791. Similar, larger head of sage l. Halfpenny. Bronze proof.

720 Wilkinson, Ironmaster. Bust r. Rev. Trip-hammer and furnace. Bronze proof.

721 Stortford. Shield. Rev. View of river. Halfpenny. Bronze proof.

722 Crooms, W., Dundee. Arms. Rev. ins. Halfpenny. Bronze proof.

723 Inverness. 1794. Rose and thistles. Rev. Cornucopia. Halfpenny. Bronze proof.

724 London. Penny. Shield. Rev. Mansion-house. V. f.

725 Princess of Wales. Bust facing. Rev. HALF PENNY. Portcullis, 1795. Proof. Bright red.

726 Deal Halfpenny. 1794. Shield. Rev. THE GUARD & GLORY OF G. BRITAIN. Frigate sailing r. Unc.

727 Coventry Halfpenny. 1793. Lady Godiva on horse l. Rev. Elephant. Very fine. Rare.

728 END OF PAIN. Man hanging from scaffold. Rev. MAY THE KNAVES OF JACOBIN CLUBS NEVER GET A TRICK. Halfpenny. Unc.

729 AM I NOT A MAN AND A BROTHER? Slave kneeling r. Rev. Clasped hands. (1838). Halfpenny. Unc., partly red.

730 Pidcock. Pelican. Rev. Beaver. 1801. Farthing. Unc. Red.

731 SPENCE, DEALER IN COIN LONDON on edge. Rhinoceros. Rev. Tiger. 1796. Halfpenny. Unc. Red.

732 Different Halfpennies. Unc., ex. fine. 12 pcs.
733 Various Halfpennies. Good to very fine. 50 pcs.
734 Penny tokens. Various, good to very fine. 9 pcs.
735 State Bank Notes. Trenton, N. J. 1822-5. 28 pcs. Various State Banks, 23 pcs. Confederate, 1861, $10, $20. Poor to fine. 53 pcs.
736 String of Chinese Cash. 100 pcs., the lot.
737 France. Charles VIII. 1483-98. Jetons. Shield. Rev. Cross. Good. 10 pcs.
738 Henry III, IV. Double tournois and other small coppers. Poor, as usual. 8 pcs.
739 Louis XIII, Louis XIV. Double tournois. Bust to r. Rev. three lilies. 1618 to 1657. Good to poor. 13 pcs. Each with tag.
740 Charles, Duke of Nevers, 1616. Henry of Bouillon, 1614. Francis, 1610. Maximilian of Bethune, 1636. Gaston of Dombes, 1639, etc. Small copper. Poor to good. 10 pcs.
741 Henry IV. Jetons. Some with Maria de Medicis. Good to fine, one pierced. 21 pcs.
742 Louis XIII. Jetons. 1610-1643. Good to fine. 8 pcs.
743 Louis XIV. Jetons. Various, interesting types. Good to fine. Each with tag. 214 pcs.
744 Louis XV, XVI. Jetons. 1743-1793. Good to fine. 49 pcs.
745 Louis XVI, first Republic. Poor to good. 9 pcs.
746 Napoleon I. Small medalets, etc. Charles X, coins (4), etc. Fine. 17 pcs.
Note:—All the above French coins have tags.
747 Napoleon III, also Commune. Medalets. Fine. 47 pcs.
748 Foreign copper. Various. England, Norway, Sweden, Denmark, Russia, Italy, Papal, etc. Poor to fine. 235 pcs.
749 Congo. 1888. Set. 4 pcs. Kruger penny. Kamehameha III, 1847, Cent. Japan (5), nickel (4), old copper (20). Indo-China, 1896, (2). Fine to unc. 50 pcs.
750 Canada. Various, common. Good to unc. 37 pcs.
751 Japan Series of coins from Ta-Ling A. D. 976-984 to Hsien-fung, 1860. Size 15 to 33. On card attributed. Good to fine. 20 pcs.
752 Italy. Humbert I. Silver. 2 lire, 1 lire. Greece, Geo. 1874, 1 drachm, 50 lepta. Unc. Mint lustre. 4 pcs.

753 England. George IV. 1826. Rev. Lion on crown. Shil. Fine.

754 India. Ceylon. Victoria. Rupee, 1893. Ceylon, 1899. Rev. Tree, above CEYLON, at sides native ins. 50, 25, 10 Cents. Unc. 4 pcs.

755 Turkey. 1223 (1810). Signature. Rev. ins. 2½ piastres, size of dollar, 1¼ piastres, 20, 10, 5, 1 paras. Base. V. g. 6 pcs.

756 Egypt. 1293 (1880). 10, 5, 2, 1 piastres silver, 5, 1 paras nickel, 1/16 copper. Uncirculated. 7 pcs.

757 Egypt Same. 1/16 piastre, size U. S. cent. Unc. Red. 10 pcs.

758 Philippines. 1903. Silver, nickel and copper proof set. 7 pcs., the set.

759 Various. Good to fine. Interesting—no common current. 68 pcs.

760 Justinian. A. D. 521-565. Codifier of Laws. Bust facing. Dated Year 12. Large bronze. V. g., holed. From Damascus.

761 Trajan of Caesarea. Rev. Oxen. 1B. Tacitus, 3B. Late Byzantine. "40" as above Justin, now a small copper. Poor. 3 pcs.

762 Constantine, Licinius, Valentinianus. 3B. Good. 4 pcs.

763 Nero. Alexandria. Rev. Augustus. Rev. Jupiter. Tetradrachms. Good. 2 pcs. "From Cairo Museum."

FRENCH BRONZE MEDALS.

All in perfect condition unless otherwise stated.

764 Francis I. 1515. Bust in armor l. Rev. VNVS. NON. SVFFICIT. ORBIS. Hemispheres of Heaven and Earth! 33.

765 Francis II and Katherine de Medicis. Bust on either side. V. g. Bent. Possibly an original. 35.

766 Henry II. 1552. Bust in rich armor r. laureated. Rev. Quadriga driven by Victory, accompanied on the car by Abundance and France (?), figures all semi-draped. Proof. Restrike. Scarce. Original is very rare. Size 38.

767 Henry II and Katherine de Medicis. Same obv. Rev. Bust of Katherine to l. in jewelled costume. Restrike. Proof. 38.

768 Charles IX. B. 1550—d. 1574. Bust in armor r. laur. Rev. NE FERRVM TEMNAT SIMVL IGNIB S OBSTO. Hercules holding torch in r. hand, slaying hydra with club, refers to massacre of St. Bartholomew; in background town; exg. 1572. Mint reproduction. 33.

769 Same obverse. Rev. MAIOR. ERIT. HERCVLE. Hercules in armor, taking up the two columns. Mint reproduction. 32.

770 Henry IV. Bust in armor r. Rev. CATHALAVNENSIS * etc. Furnaces and coining implements; in exg. 1591. Restrike. 23.

771 Henry IV and Maria de Medicis. Busts jugate r. in rich costume. Rev. PROPAGO. IMPERI. Henry and Maria in armor clasp hands, underneath infant places king's helmet on head, above Eagle brings crown; exg. 1603. Thin cast as originals in bronze, with loop. Possibly an original. 42.

772 Louis XIII. Bust r. Rev. Winged angel running, brings infant to king. On birth of the Dauphin, 1638. 26.

773 Louis XIV. Bust r. at 7 years of age. Rev. GALLIA UBIQUE VICTRIX. France seated on armor; exg. XXXIV. URB. AUT ARC. CAPTA. MDCXLV. "34 cities captured, etc." 26.

774 Louis XIV. Bust of the boy king r. in armor. Rev. OMEN IMPERII MARTIMI. Fleet attacking forts of Carthagena in South America. MDCXLIII. 40.

775 Same. Young bust of King r. in armor. Rev. fat Victory flying and swimming l. over globe. 27.

776 Same. Old portrait, head r. Rev. Carthagena reclining, disconsolate, against palm tree; exg. CARTHAGO AMERICANA-VI CAPTA. M. DC. XCVII. Restrike. Proof. 26.

777 Same. Same portrait r. Rev. LXM. GERM. ULTRA. RHENUM. PULSA. Warrior l. and man r. rushing away affrighted from trophy; exg. M. DC. LXXV. Same portrait, larger, r. Rev. DOCUMENTORUM MERCES. Warrior presents crowns of cities to the king; exg. "22 cities of the Rhine present submission to the Dauphin, 1688." 26. 2 pcs.

778 Same. Old bust in armor r. Rev. SARLOISIVM * CONDITGM "The Sarre reclining" to whom female figure presents plan of fortress; exg. M. DC. LXXXIII. 40.

779 Louis XV. Marriage of the Dauphin and Maria Theresa of Spain, 1745. 27.

780 Louis XIV. Bust in armor and great wig r. Rev. ins. 1684 Magnificent medallion. 54.

781 Anna, Queen. ANNA. D. G. FR. ET. NAV. REG. Bust r. draped, (a very fat woman). Rev. Altar on which sun-dial; in background rocky shore and sea; exg. 1644. Probably an original. 40.

782 Louis XVI. Bust in court-dress and mantle r. Rev. On the junction of the Escaut to the Somme. Infant Mercury flies out of the conduit; above, figure of the Escaut reclining, below the Somme seated. Beautiful modelling and execution. 1785. 35.

783 Same. Bust in court-dress and mantle r. Rev. City of Paris standing. 34.

784 Same Same bust r. Rev. City of Paris presents the king, queen and dauphin to the citizens of Paris, October 6, 1789; around his declaration "I will make my habitual abode there in the future." Original. 34.

785 Same. Restrike, in golden bronze.

786 Louis XVI. Young, slim portrait bust r. Rev. Ins. on departure of two scientific exploring vessels from Brest, 1785. 38.

787 Same. Bust r. in court-dress and mantle. Rev. King on platform receives specimen of ore from mine, of which view is background. 1786. Very beautiful medallion by Dupre. 44.

788 Same. Fat bust r. by Du Vivier. Rev. ABANDON DE TOUS LES PRIVILEGES. View of the interior of the hall of the National Assembly with the members laying their privileges on the altar of the Country. 1789. Restrike in golden bronze. 41.

789 Same. Medalet commemorating his execution. Head r. Rev. PLEURES ET VENGES LE. France weeping over urn; exg. LE XXI IANVIER MDCCXCIII. Silver. V. good. 20.

790 Talleyrand, Bishop, famous diplomat and minister of Foreign Affairs under the Republic and Napoleon. Bust r. in court-dress. Rev. ins. of his record, d. 1838. 32.

791 Rousseau, J. J. d. 1778. Philosopher, poet. Hfl. bust ¾ face l. in fur cap and robe. Rev. INGENIO-ET-LIBERTATE-PATRIAE in wreath. Electrotype. Original rare. 32.

792 Marie, daughter of Louis XVI. Bust r. Uniface medalet with ring. Scarce. 22.

793 Marie Antoinette. Bust l., below DEC A PARIS-LE 16 OCT. 1793. Rev. Marie, daughter of. Same die as above. Copper. 22.

794 Corday, Charlotte. Bust r. in ruffled cap, below DECAPITEE A PARIS LE—17 JUILLET 1793. Border of tulips. Uniface Proof in lead. Rare. 29.

795 1790 Confederation. France, crowned, places hand on Constitution on altar; to l. Abundance; in background troops. Rev. CONFEDERATION-DES-FRANCAIS within oak wreath. 26.

796 1792 Convention of Artists at Lyon. Head of Liberty l., hair blown by the wind, to which our 1793 wreath cents are similar. Rev. ins. Bell metal. 25.

MEDALS OF NAPOLEON.

797 1790 Battle of Marengo. BONAPARTE PREMIER CONSUL DE LA REP. FRANC. Young bust in uniform l., below BATAILLE DE MARENGO. 25 ET 26 PRAIRIAL-AN 8. within olive wreath. Rev. ins. "Children remember that my custom is to sleep on the field of battle." 31.

798 1791 Luneville. Bust r. in uniform. Rev. Peace standing. Slightly worn. Fine. 27.

799 1800 Cisalpine Republic. SPEM etc. Mercury presents Constitution to Italy seated. Rev. VOTI. PVBBLICI etc. 35.

800 1801 BONAPARTE. Bust r. By IGH. Rev. SAGESSE etc. W. m. Somewhat rubbed. Scarce. 24.

801 1803 Treaty of Amiens broken. English mastiff rending the Treaty. Rev. L'HANOVRE OCCUPE PAR L'ARMEE FRANCAISE EN JUIN DE L'AN 1803; exg. FRAPPEE AVEC L'ARGENT etc. Victory on horse galloping r. Silver. 26. V. rare.

802 Same. Restrike in bronze. Rare. 26.

803 1804 Descent on England. NAPOLEON EMP. ET ROI. Head r. laur. by Droz. Rev. DESCENTE EN ANGLETERRE. Nude Frenchman crushes Triton in his arms; exg. FRAPPE A LONDRES—EN 1804. Original in silver of this famous premature medal. Slightly rubbed in field. Very fine. Rare. 26.

804 1811 Birth of the king of Rome. NAPOLEON I GALL: IMP: ITAL: REX. ET M: LVDOVICA ARCHI: AVST. Busts of Napoleon and Marie Louise on medallions facing each other above Eagle and within wreath, crowned. Rev. NOVEM OCCIPE SPEM ORBIS. Male figure with butterfly wings presents infant to France, seated; exg. REX ROMAE NATVS-DIE XX MARTII-MDCCCXI. Silver. 32. Very rare.

804a Collection of cast proofs, in folio book case in two trays, of medals of which impressions were not struck from the dies, the Capture of the Bastille, rev. Arrival of the King in Paris 6 Octobre 1789, in most minute detail the King and Queen in coach in military procession wending its way into the Louvre, crowds of spectators with even comic episodes, size 50; Empress Josephine, bust r. and Andrieu's grand medallion in the original size 88 of Napoleon laureated to r., and of Napoleon and Marie Louise jugate r.; and proofs of struck medals Napoleon bust in robes r., Napoleon as EMP. ET ROI. head l. laur, Napoleon for Marengo, head above tablet of scene of battle, rev. Nap. hurling lightning at Alps, Marie Louise bust r. Also inserted in lower tray struck medals of exquisite work by Manfredini of Nap. wearing Iron Crown, Nap. and Louise jugate, Napoleon wearing Roman helmet as "Germanicus," Rev. Beautiful figure of Vienna before trophy, Head l. laur. Rev. Milano places Iron Crown on Nap., 4 size 26; also struck Nap. bust l. in hat and head l. laur., size 15.

Medallions size 88, 2 (worth $20 each); size 50, 2 (bring $5 to $10 each); size 40, 6; struck Italian 4, other 2, 16 pcs. In full morocco book form stamped in gold with Imperial arms and border of N and Eagles in sides and on back, and inside; in very good condition, back fine. Sold as one lot.

805 1814 Congress Scientific at Nimes. Enlargement of 2nd bronze of Augustus and Agrippa. Heads back to back. Rev. Crocodile chained to palm tree. 32.

806 1821 Bust in uniform r. by Caque. Rev. ins. W. m. Nicked and worn. 32.

807 1840 Memorial on return of body. Bust l. in uniform by Bovy. Rev. MEMORIAL DE ST. HELENE. View of tomb in grove at St. Helena. 26.

808 Belloy, Cardinal de., Archbishop of Paris. Bust l. L'Epee. L'Abbe de. Bust l., below PARIS, 1809. Struck shells. 32, 28. 2 pcs.

809 Louis XVIII. Head r. Rev. Entry of the King into Paris, 1823. 32.

810 Same. Rev. France drives disorder out of Spain; to l. Spain seated with her children; exg. A FURORE REBELLIONIS—HISPANIA LIBERATA. 32.

811 Same. Rev. Beautiful male figure of Hope facing, holds wreaths with names of CAROLVS FERDINAND and CAROLINA, on their marriage at Naples, 1816.

812 Conde, L. J. Bourbon, Prince de. Bust in uniform l. Rev. AU NESTOR—DE L'ARMEE FRANCAISE.—1817 within wreath. 26.

813 Massena, Marshall. Head l. Rev. RIVOLI-ZURICH-GENESESSLING within wreath. 26.

814 Voltaire. Bust l. by Caque. Rev. AU GENIE DE VOLTAIRE 1820. 23.

815 Charles X. Head l. Rev. His promise on accession in 14 lines. 32.

816 Charles X. Bust in royal robes, crowned, r. Rev. His coronation by the Papal Legate. Very fine work by Gatteaux. Real bronze. 32.

817 Same. Bust in uniform l. Rev. NE 1757—SUCCEDE 1824—BATAILLE DE NAVARIN 1827—PRISE D'ALGER 1930—ABDICATION—1830. 32.

818 Chateaubriand, Vicomte. ¾ bust facing by Bovy. Rev. Shield. 26.

819 Revival of Egypt. 1798. Warrior, in Roman dress, raises veil from Egypt reclining, and holds in his l. hand ensign on which cock; in background temple, palm tree and pyramid. Rev. in centre within small wreath S. M. LOUIS XVIII ORDONNE—QUE LES ADDITIONS—DE LA DESCRIPTN. DE L'EGYPTE—SOIENT MULTIPLIEES. The margin filled with the statues of the deities of Egypt. Real bronze. Rare. 43.

820 Napoleon III. Head r. Rev. in circle Shields of all the arms of the countries participating in the exhibition of 1855. in centre Imperial Arms, below tablet for name. Award medal. Bronze. 38.

821 1855 Capture of Sebastopol. Head l. laur. Rev. Shield on trophy of arms. 29.

822 1848 On his election. Bust r. in oak border. Rev. His deeds on remarkable folded scroll. W. m. 28.

823 1882 League of Patriots. France supporting fallen soldier, in field 1870-18 . . . to r. QVAND—MEME. Rev. QUI VIVE? FRANCE. Flag on rampart. Interesting in view of the great war. 14½.

RUSSIAN BRONZE MEDALS.

824 Anna. 1739. Bust r., decollete in armor and cloak. Rev. Eagle amidst arms, commemorating victory of Sept. 7, 1739. 39.

825 Elizabeth. 1754. Bust r., decollete and exuberant. Rev. Angel brings infant to kneeling Empress. 41.

826 Same. Rev. NOVA SERBIA CONSTITVTA. Empress in armor points to boundary monument. W. m. 40.

827 Katherine II. 1768. Bust r. Rev. Ins. in tressure. 28.

828 Alexander I. 1885. Bust ¾ face. Rev. Victory. 21.

829 Poland. Kosciuszko. Bust r. By Caunois. Rev. ins., SERIES NUMISMATICA. 26.

830 Poland supported by France, standing. TU. NE MOURRAS. PAS; exg. M. DCCCXXXI. Rev. A—L'HEROIQUE—POLOGNE. 32. Rare.

831 1832 Nude, manly figure of Poland rending his chain. Rev. Knight and flags of eight provinces. 32.

832 Sweden. Charles V. Great medallion of naval battle, 1677. Monogram crowned and ins. Rev. View of battle with wonderful detail of the chips in foreground. Electrotype, on account of its immense size not struck. 90.

MEDALS OF DISTINGUISHED MEN OF VARIOUS COUNTRIES.

833 Calvin, John. JOHANNES CALVINVS NATVS NOVIODVNI. 1509. MORTVVS GENEVAE. 1564. Bust in cap and fur trimmed gown l. Rev. Gothic pulpit in Geneva. A. Bovy's great masterpiece. Original in bronze, struck on the Jubilee of 1835. Worth $30. 68.

834 Rubens, P. P. Bust in hat and cloak l. by Hart. Rev. ins. and shield. 1857. 64.

835 Rembrandt, Herman Van Ryn. Bust in cap l. Rev. His famous picture of the commonly called "Nightwatch." 68. One of the largest of modern medals.

ITALIAN MEDALS IN BRONZE.

836 Papal Medals. Casts of obv. of old medals. Theodorus, Stephanos, Zacharius, Johannes VII, Marius II. Copper, size 25. 5 pcs.

837 Gregory XVI, Leo XII. White metal bronzed. Size 26. 2 pcs.

838 Pius IX. Various different medals. Fine work. Size 25½. Bronze. 9 pcs. Size 18, size 19½, size 16. Proof condition. 12 pcs.

839 Pacca, Cardinal J. C. Bust in very high relief r. by Caputi. Rev. ins. 1830. Copper. Size 18½.

840 Religious Medalets. Brass. 4 pcs.

841 Victor Emanuel II. Bare bust l. Rev. Britannia seated, London standing receives Italia; exg. DEC. 4. 1855. Magnificent medallion by Wyon on the visit of the King to London. Bronze proof. 48.

842 Same. Head l. by Ferraras. Rev. "To all the arts of Italian industry," Exposition, London, 1862. 36.

843 Ferdinand II. Sicily. Beautiful head in high relief. By Derosa. Rev. King in Roman armor standing bet. Piety and Justice, 1830. Real bronze. 40.

844 Alferio, Astensi. Bust, nude, of the tragedian r. Rev. his tomb, by Canova. 1815. 42.

845 Alfieri, Vittorio. Bust, nude, r. By DONADIO. Rev. ins. on his death. 26.

846 Appiani, Andrea. Head l. Rev. Tomb on which Three Graces. Exquisite work. By MANFREDINI. 27.

847 Chisius, Flavius, Cardinal. Bust r. Rev. Justice and Truth seated. Artistic cast medal by Soldini, 1680. Original. Yellow bronze. Rare. 39.

848 Colonna, Vittoria. Her bust veiled r. by GIROMETTI. Rev. ins. 26½.

849 Petrarca, Francisco. Bust l. in cowl, laur. by GIROMETTI. Rev. ins. in wreath. 26.

850 Darazzo, Maria. Beautiful portrait bust of the Marchioness r. by NETTI. Rev. Head of son. 29.

ENGLISH BRONZE MEDALS.

851 Kings and Queens of England, from William the Conqueror to George II inclusive. By Dassier. Bust, in high relief. Rev. Tomb, dates, or inscriptions. Complete set of bronze proofs each in original tin, glass-covered box and this in absolutely perfect condition. Size 24. 32 pcs.

852 Cromwell, Oliver. Bust l. by Dassier. Rev. Tomb, dates. V. f. Been cleaned. Rare. 24.

853 Cromwell, Elizabeth, Daughter of Cromwell. Bust r. by KIRK. Rev. ANN (error)—CLEYPOLE—DAUGHTER OF OLIVER—CROMWELL in olive wreath. Very rare. 22.

854 Shakespeare. Bust l. Rev. ins. SERIES N. Rare. 26.

855 Mary II. Bust r. Rev. Moon and Constellation above mountain. 31.

856 George II. Bust in armor l. Rev. Britannia seated, Mercury pours fruits out of cornucopia; in background sea, MDCCL. By Dassier. 35.

857 Folkes, Martin. Famous numismatist. Bust r. in cap. By Dassier. 35.

858 Pulteney, W., by same. Rev. COMES DE BATH.—MDCCXLIV in wreath. 35.

859 George III. Bust in armor l. Rev. MARI VICTRIX TERRAQUE INVICTA. Britannia seated amidst arms, 1798. By Pucbler in his minute gem style. 30½.

860 Same. Rev. Gate of Christ College. 1808. In same manner by Phillp. 27.

861 Charlotte, wife of Prince of Wales. Bust facing. Rev. Britain seated disconsolate l. Beautiful medal by Mudie and Mills. Proof. 31.

862 Same. Bust l. by Wyon. Rev. Ins. Proof. 32.

863 George III. Old portrait on 50th ann. l. Rev. Britain, Cupids, etc. 31.

864 Fox, Charles J. Statesman. Rev. Ins. 34.

865 George IV. Head l. Rev. Coronation. 31.

866 Hayden, Joseph. Bust l. Rev. Harp. From Paris musicians who performed the Oratorio of C. of World. 35.

COLLECTION OF CHARLES F. SCHIBENER, ESQ.

MASSACHUSETTS.

867 1652 Pine Tree. Shilling. MASATHVSETTS IN. Split trunk. Rev. NEW. ENGLAND. AN. DOM. 1652 XII. Fine. Bent. C. 1A-C.

UNITED STATES.

868 1776 Dollar. CONTINENTAL CURENCY 1776, etc. Sun shining on dial. Rev. Chain of 13 links, each bearing the name of a State, enclosing double circle with radiating rays; bet. circles, AMERICAN CONGRESS, and in centre WE ARE ONE. Die with C in CONGRESS over W. Border of dots, edge engrailed. Pewter. Size 25. Proof. Perfectly struck. Rare. The finest specimen I ever saw. From the Gable Sale, Pl. II.

869 1783 Washington Cent. WASHINGTON & INDEPENDENCE. Bust laureated and draped l. 1783. Rev. UNITED STATES, Liberty seated .. Unc.

870 1791 WASHINGTON PRESIDENT, below date. Bust l. in uniform. Rev. large heraldic Eagle. Very good.

GOLD COINS.

871 1850 $20. Head of Liberty l., wearing diadem, sur'd. by 13 stars. Rev. UNITED STATES OF AMERICA. Eagle, below TWENTY D. Unc. Mint lustre. First year. Scarce.

872 1907 $20. By St. Gaudens. Liberty standing facing. Rev. Eagle flying l. Edge lettered. Sharp, wire edge. Unc. Superb impression.

873 1801 $10. Bust wearing cap r. Rev. Heraldic Eagle. Extremely fine. Mint lustre.

874 1800 $5. Same type. Very fine.

875 1802 Over 1. $5. V. f., but broad, shallow scratch down l. field.

876 1803 Over 2. $5. V. f., small x scratched in l. field.

877 1807 $2.50. Extremely fine. Mint lustre. Rare.

878 1911 $2.50. Indian Head. Plain edge. Rare.

THREE DOLLARS.

879 1854 Extremely fine. Mint lustre.
880 1856 San Francisco Mint. Large s. Very fine. Scarce.
881 1857 Uncirculated. Mint lustre. Scarce.
882 1859 Very fine. Mint lustre. Scarce.
883 1860 Uncirculated. Mint lustre. Scarce.
884 1862 Extremely fine. Mint lustre. Scarce state.
885 1868 Uncirculated, except for minute nicks below U. Splendid impression. Proof surface. Scarce.
886 1869 Extremely fine. Some abrasion above DOLLAR. Rare.
887 1879 Uncirculated. Brilliant, mint lustre. Only 3,030 coined.
888 1881 Uncirculated. Two minute nicks on jaw. Proof surface. Rare, only 1,036 coined.
889 1881 Fine. Rare.
890 1886 Uncirculated. Proof surface. Rare, only 1,142 coined.
891 1888 Uncirculated. Mint lustre. Scarce, 5,291 coined.
892 1889 Uncirculated. Mint lustre. Scarce, 2,429 coined.

GOLD DOLLARS.

893 1849 Head of Liberty wearing diadem. New Orleans Mint Uncirculated. Mint lustre. Rare state.
894 1850 New Orleans Mint. Very fine. Minute nick on cheek.
895 1852 Charlotte Mint. Extremely fine. Faint scratch across head.
896 1855 Small head, wearing Inidan headdress. Size 9. Unc. Mint lustre.
897 1856 Large head of Liberty wearing Indian headdress. Unc. Mint lustre.
898 1856 Duplicate. Uncirculated. Mint lustre.
899 1858 Uncirculated. Unusually brilliant, mint lustre.
900 1859 Uncirculated. Mint lustre.
901 1860 Uncirculated. Mint lustre. Scarce.
902 1861 Uncirculated. Mint lustre.
903 1871 Extremely fine.

904 1874 Uncirculated. Unusually brilliant, mint lustre.
905 1875 Extremely fine. Small scratch from A to border. Extremely rare, only 420 coined.
906 1876 Proof. Rare state.
907 1877 Uncirculated. Mint lustre. Scarce, only 3,425 coined.
908 1879 Uncirculated. Mint lustre.
909 1881 Uncirculated. Proof surface.
910 1883 Proof.
911 1884 Uncirculated. Proof surface.
912 1885 Extremely fine.
913 1886 Extremely fine.
914 1887 Uncirculated. Mint lustre.
915 1903 Louisiana Exposition. Bust of Jefferson l. Unc.
916 1903 Same. Bust of McKinley l. Uncirculated.
917 1916 McKinley. Niles Memorial. Uncirculated.
918 1915 P. P. I. E. Head of workman l. Uncirculated.

PANAMA PACIFIC INTERNATIONAL EXPOSITION.

919 1915 $50. Head of America wearing helmet l. Rev. Owl. Very fine, has been slightly rubbed on head and owl. Round. Rare, only 400 specimens extant.
920 1915 $2.50. Columbia on sea-horse. Rev. Eagle. Unc. In original envelope.
921 1915 $2.50. Same. Uncirculated. In original envelope.
922 1915 $2.50. Same. Uncirculated. Another, without envelope. 2 pcs.
923 1915. $1. Head of workman l. Unc. In envelope. 2 pcs.
924 1915 50 Cents. Liberty standing l. Rev. Eagle on shield. Unc.

CALIFORNIA.

925 1851 $50. UNITED STATES OF AMERICA. Eagle on rock; above on scroll 820 THOUS, below FIFTY DOLS., in outer margin AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD, CALIFORNIA 1851. Rev. Interlacing tracery without 50 in centre, the engine turning inside of plain band, size 23. Edge reeded. Octagonal. Fine. Small x scratch on rev. A. 14.

926 1853 $1. Head of Liberty l., sur'd. by 8 stars. Rev. * CALIFORNIA GOLD * below DERI; in centre, within circle of dots, 1 DOLLAR 1853. Oct. Proof.

927 1853 Same. Dif. dies Extremely fine.

928 1856 Half Dollar. Large head l., sur'd. by 12 stars. Rev. HALF DOL. CALIFORNIA GOLD; within wreath, 1856; below N. Round. Extremely fine.

929 1856 Half Dollar. Large head l., sur'd. by 13 stars. Rev. Same. Oct. Proof.

930 1856 Quarter Dollar. Head l. sur'd. by 12 stars. Rev. within wreath ¼ DOLLAR 1856. Round. Unc.

931 1860 Half Dollar. Head sur'd. by 12 stars. Rev. as 56. Solder mark. Round. Fine.

932 1870 Quarter Dollar. Head l. sur'd. by 13 stars, below G. Rev. within wreath ¼ DOLLAR CAL. Round. Proof.

933 1871 Quarter Dollar. Rude head l. sur'd. by 9 stars. Rev. ¼ DOLLAR 1871. Oct. Uncirculated.

934 1872 Half Dollar. Indian head l. sur'd. by 13 stars. Rev. within wreath ½ DOLLAR CAL. Oct. Unc.

RARE PATTERN PIECE.

935 1879 $4. Head l. by Barber. Rev. Star, on which ONE STELLA 400 CENTS. Proof. Rare.

DOLLARS.

936 1799 Very good.

937 1802 Very fine.

938 1900 Washington & Lafayette. Rev. Statue. Unc.

939 1893 Columbian Quarter Dollar. Bust of Isabel. Unc.

940 1800 Cent. 80 over 79. V. good, rev. fine. L. brown.

CUBA.

941 1915 Complete proof set. Gold. PATRIA Y LIBERTAD., below, 33.436 G. 1915. 900 M. Head of President r. Rev. REPUBLICA DE CUBA. VIENTE PESOS, Shield within wreath. Edge lettered CON TODOS Y PARA TODOS ****** $20, $10, $5, $4, $2, $1. Silver. Same, except instead of head of President, radiant star. Peso, 40 centavos, 20, 10. Nickel, similar, with numeral on star. 5 centavos, 2, 1. Brilliant proofs. 13 pcs.

ANOTHER PROPERTY.

942 1795 Half Eagle. Bust of Liberty l. wearing tall cap, above LIBERTY, below date, before bust 5 stars, behind 10 stars. Rev. UNITED STATES OF AMERICA. Eagle standing on olive branch, holds wreath in beak. Dies in which obverse L touches cap, Y joins first star and star joins second star, tip of 5 touches bust and first star l. underneath second curl. Rev. Opening of wreath midway bet. s and o. Extremely fine. Mint lustre. Rare.

943 1821 Half Eagle. Head of Liberty l. wearing soft cap, sur'd. by 13 stars. Rev. Eagle flying with shield on breast, above on scroll E PLURIBUS UNUM. Very fine. Stars sharp and borders complete. Mint lustre. On neck defect in planchet which the impression did not bring up, like a low, shallow dent two millimeters long from edge of neck and at the beginning one millimeter high. Extremely rare, only about ten known.

On account of the peculiar defect, I will break my absolute rule and will send it for examination to any patron considering seriously bidding. This piece is known to have been in the family since 1823. Many of the large collections have lacked it, Sleicher, Gable, Jackson, etc. The specimen in my Jewett Sale, 1909, uncirculated, sold for $275.

944 1847 Half Eagle. Uncirculated. Brilliant mint lustre. Birth-day piece kept since the year.

945 1848 Half Eagle. Extremely fine. Brilliant mint lustre. Same.

AMERICAN WAR MEDALS IN BRONZE.

AWARDED IN GOLD TO THE ARMY AND NAVY OFFICERS.

946 Gates, Horatio. For Saratoga 1777. Bust r. Rev. Gates receives the surrender of Burgoyne; in background British laying down arms. 35.

947 Howard, John Egar. For Cowpens 1781. Howard on horse chasing British Standard-bearer. Rev. Ins. Size 29.

948 Washington, William. For Cowpens. Scene of Battle. Rev. Ins. 29.

949 Ripley, E. W. For Chippewa. 1814. Bust r. Rev. beautiful figure of Victory places shield ins. CHIPPEWA-NIAGARA-ERIE on palm tree. 41.

950 MacDonough, Tho. For Champlain. 1814. Bust r. Rev. Battle of ships. 41.

951 Gaines, Edmund P. For Erie. Bust r. Rev. Victory standing on British shield, places wreath on cannon, 1814. 41.

952 Jackson, Andrew. For New Orleans. Bust r. Rev. Peace directs Victory to inscribe ORLEANS on shield. 41.

953 Taylor, Zacharay. For Monterey. 1846. Bust r. Rev. Ins. in oak wreath. 41.

954 Scott, Winfield. For Mexico. 1847. Bust l. above tablet. Rev Eagle on column; in background views of two sieges. Splendid medallion from the State of Virginia. By Wright. 56.

955 Meade, George G. Awarded by the Union League of Phila. 1863. Head r. Rev. City placing wreath on sword held forth by Meade. 50.

956 Naglee, H. M. For Fair Oaks. General astride his fallen horse; exg. 31 MAY 1862. Rev. Ins. Rare. 37.

957 Buchanan, President James. Head r. Rev. TO DR. FREDERICK ROSE, ASSISTANT SURGEON, ROYAL NAVY G. B. Esculapius wards off Time, to l. Man and Woman kneeling; exg. FOR KINDNESS AND HUMANITY TO OFFICERS AND CREW OF THE U. S. STEAMER SUSQUEHANNA. 48.

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958 Brown, John. Fine portrait bust ¾ face r. by Wurden. Rev. A LA MEMOIRE-DE-JOHN BROWN ASSASSINE JURIDIQUEMENT-A CHARLESTOWN LE 2 DECEMBRE-1859-ET A CELLE DE SES FILS ET SES-COMPAGNONS MORTS VICTIMES DE-LEUR DEVOUEMENT A LA CAUSE-DE LA LIBERTE DES-NOIRS. Br. proof. Rare. 36.

SCALE.